



The Lord
OF THE
Rings

THE ART OF RALPH BAKSHI

AUCTION OCTOBER 18 - NOVEMBER 9
ONLINE ONLY



PLUS: HEAVY TRAFFIC, COONSKIN, COOL WORLD, FIRE AND ICE, AMERICAN POP, HEY GOOD LOOKIN', MIGHTY MOUSE & MORE

This auction features an unprecedented collection of Ralph Bakshi's artwork from his often controversial, but undeniably, groundbreaking career. There are over 200 lots highlighting works from Fritz the Cat, Wizards, Lord of the Rings, Coonskin, Cool World, Heavy Traffic, Hey Good Lookin', American Pop, and more—many originally acquired from Bakshi's personal collection.

In addition to original sketches, production drawings and animation cels, promotional materials for the aforementioned films are included in this exciting offering. Works from The Nine Lives of Fritz the Cat are also in the mix. Although Bakshi did not work on Nine Lives, that film was clearly inspired by Bakshi and would not have come into being without the original Fritz film.

This is the first time that Bakshi's art has been assembled in this large a capacity and offered for sale. In particular, original Fritz the Cat cels are extremely rare. Blacksparrow is pleased to be the caretaker for this single-owner collection.



1. ORIGINAL DRAWING OF FRITZ THE CAT BY MILT GRAY. Original drawing of Fritz the Cat reading comics, measuring approximately 8.5 in x 8 in. and the Fritz measuring approximately 5 in. x 5 in. Addressed to Pacific Comics and signed by Milt Gray, an animator on Fritz the Cat, with apologies to R. Crumb. In fine condition. **STARTING AT \$100**



2. ORIGINAL PRODUCTION CEL OF FRITZ FROM FRITZ THE CAT. (Bakshi Productions, 1972) Hand painted production cel of Fritz walking despondently, measuring 10.5 in. x 12.5 in. with Fritz's image measuring approximately 3 in x 3 in. In fine condition. Accompanied by a certificate of authenticity from the Howard Lowery Gallery. **STARTING AT \$100**



3. ORIGINAL MODEL CEL OF BERTHA FROM FRITZ THE CAT. (Bakshi Productions, 1972) Hand drawn model cel of Big Bertha from Fritz the Cat in black and purple ink, measuring 10.5 in x 12.5 in. with Bertha's image measuring 5 in x 3.5 in. In fine condition. **STARTING AT \$200**



4. ORIGINAL PRODUCTION CEL OF POLICE PIGS FROM FRITZ THE CAT. (Bakshi Productions, 1974) Hand painted production cel of four police pigs running towards the camera, trimmed to measure 7 in. x 9.5 in. with the image of the pigs measuring approximately 3.5 in x 7 in. In fine condition. Accompanied by a certificate of authenticity from the Howard Lowery Gallery. **STARTING AT \$100**



5. ORIGINAL MULTI-CEL PRODUCTION SETUP OF THREE GIRLS FROM FRITZ THE CAT. (Bakshi Productions, 1972) Hand painted two-cel production setup of three girls in the park, measuring 10.5 in. x 12.5 in. and presented on a laser color background. The image of the girls measures approximately 5 in x 4 in. In fine condition. **STARTING AT \$200**



6. ORIGINAL COLOR MODEL CEL OF FRITZ FROM FRITZ THE CAT. (Bakshi Productions, 1972) Matted black ink line drawing color model cel featuring Fritz, measuring 17 in. x 14 in. with Fritz's image measuring approximately 5 in. x 7 in. Accompanied by a certificate of authenticity from Gallery Lainzberg. In fine condition. **STARTING AT \$200**



7. ORIGINAL PRODUCTION CEL OF FRITZ AND A FEMALE CAT FROM FRITZ THE CAT. (Bakshi Productions, 1972) Matted hand painted production cel featuring Fritz groping a female cat, measuring 12.5 in. x 15.25 in. with the image measuring approximately 3.5 in. x 6.5 in. In fine condition. **STARTING AT \$200**



8. ORIGINAL MULTI-CEL PRODUCTION SETUP OF FRITZ FROM FRITZ THE CAT. (Bakshi Productions, 1972) Hand painted three-cel production setup of Fritz smoking seven joints in the air, measuring 10.5 in. x 12.5 in. Fritz's image measures approximately 4.5 in. x 3.5 in. Accompanied by a certificate of authenticity from Animation Source. In fine condition. **STARTING AT \$500**



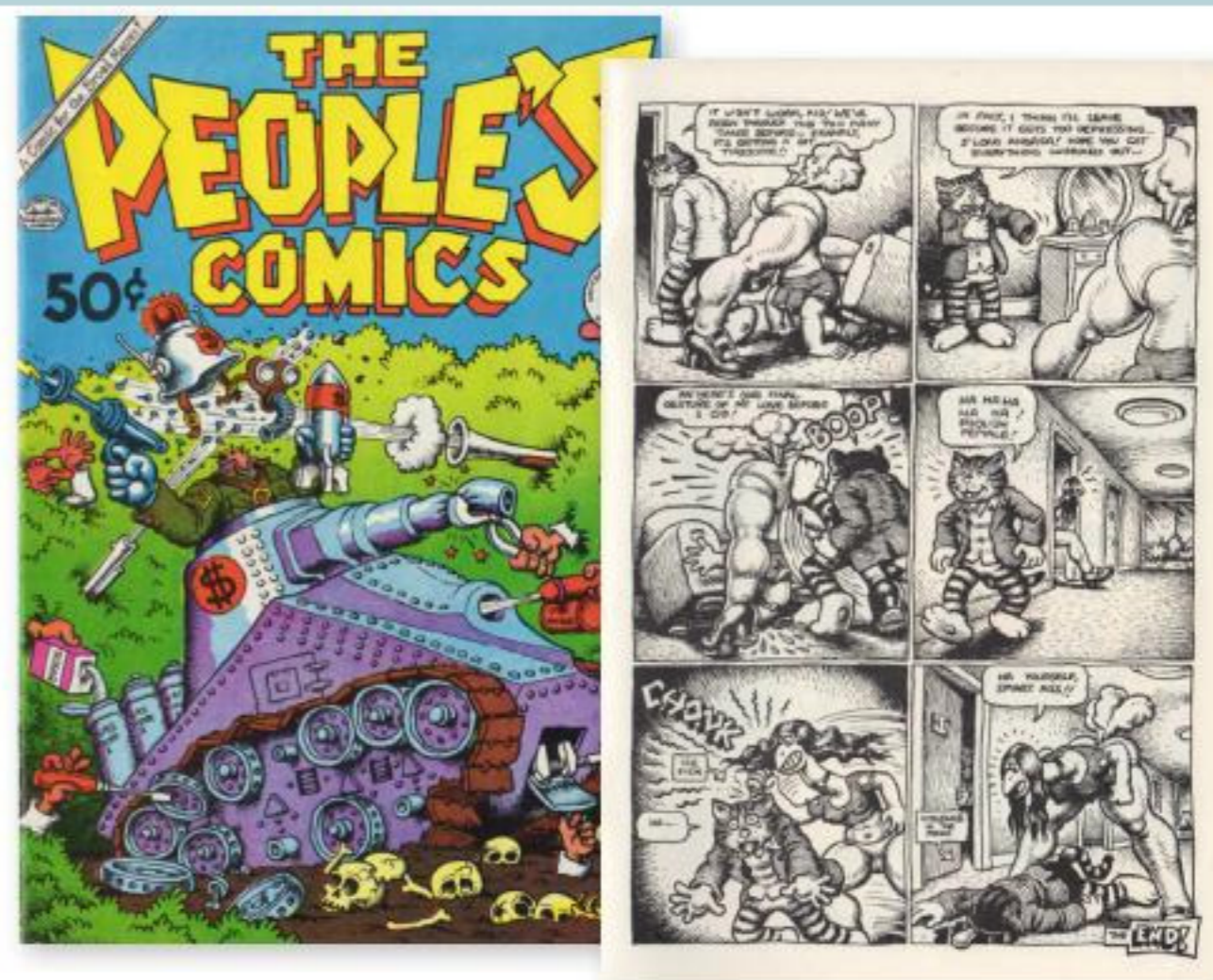
9. ORIGINAL FRITZ THE CAT MULTI-CEL SETUP WITH PRODUCTION BACKGROUND. (Bakshi Productions, 1972) Hand inked four-cel setup with original hand painted production watercolor background. The entire setup measures 14 in. x 10.5 in. Fritz's image size is 5.5 in. x 5.5 in. Original multi-cel setups with production backgrounds from this raunchy animation feature are extremely rare to find. This is the most important scene in the film in which Fritz jumps on top of a car in front of Ace's Bar and yells "REVOLT" to the crowd assembled. Based on Robert Crumb's comic strip of the same name, Fritz the Cat was Ralph Bakshi's controversial feature film debut and it received a X-rating, the first for an animation film. It remains the most successful independent animated feature of all time, grossing over \$100 million worldwide. In fine condition. **STARTING AT \$3,000**



10. SET OF NINETEEN STILLS FROM FRITZ THE CAT. (Bakshi Productions, 1972) Set of nineteen black and white photo stills from Fritz the Cat on heavy glossy paper, measuring 8 in. x 10 in. In fine condition. **STARTING AT \$50**



11. PROMOTIONAL MATERIALS FOR FRITZ THE CAT. This lot includes a variety of promotional materials for Fritz the Cat. First is a Cinemation Industries small promotional poster for upcoming films, including Fritz the Cat, measuring 12 in. x 9 in. and in fine condition. Also included is an original poster for Fritz the Cat and it's sequel, The Nine Lives of Fritz the Cat, measuring 41 in. x 27 in. and stored folded. Slight signs of wear visible along the creases, otherwise in fine condition. Also included is a Spanish language lobby card for Fritz the Cat, measuring 9.5 in. x 14 in. The last item is a copy of the August 1972 edition of Continental Film Review Magazine featuring a review of Fritz the Cat. **STARTING AT \$100**



12. THE PEOPLE'S COMICS FIRST PRINTING. (Kitchen Sink Enterprises, 1972) Complete first printing of The People's Comics, a collection of comics entirely by R. Crumb. People's Comics contains a few semi- autobiographical shorts but, most notably, this comic contains "Fritz the Cat, Superstar," in which Crumb had Fritz killed. Crumb made this 15 page comic, his first Fritz comic in almost four years, in response to the Fritz the Cat film, which he loathed. Fritz appears as a movie star who spends a day partying and meeting with film and television executives named "Ralphy" and "Stevie," a direct dig at Ralph Bakshi and Steve Krantz, before an ex-girlfriend pierces his skull with an ice pick, killing him and ending any possibilities of future comics featuring one of Crumb's most popular characters. Has full color covers, black and white interiors, all 24 pages, and measures approximately 10 in. x 7 in. In fine condition. **STARTING AT \$50**



13. ORIGINAL PRODUCTION DRAWING FROM HEAVY TRAFFIC. (Steve Krantz Productions, 1973) This original production drawing features Rosa. Drawn in graphite on 10.5 in. x 12.5 in animation paper. Rosa's image measures approximately 8.5 in x 7 in. In fine condition. Accompanied by a certificate of authenticity from Howard Lowery Gallery. **STARTING AT \$100**



14. ORIGINAL PRODUCTION DRAWING FROM HEAVY TRAFFIC. (Steve Krantz Productions, 1973) This original production drawing features Rosa and Michael talking. Drawn in graphite on 10.5 in. x 12.5 in animation paper. Michael measures approximately 8 in x 6.5 in and Rosa measures approximately 7.5 in x 5 in. In fine condition. Accompanied by a certificate of authenticity from Howard Lowery Gallery. **STARTING AT \$100**



15. ORIGINAL PRODUCTION DRAWING FROM HEAVY TRAFFIC. (Steve Krantz Productions, 1973) Original production model sheet of Michael in blue pencil and graphite, measuring 10.5 in. x 12.5 in. Accompanied by a certificate of authenticity from Animation Source. In fine condition. **STARTING AT \$200**



16. ORIGINAL PRODUCTION DRAWING FROM HEAVY TRAFFIC. (Steve Krantz Productions, 1973) Original production model sheet features drawings of Angelo, Michael, and Rosa, on animation paper measuring 10.5 in. x 12.5 in. In fine condition. Accompanied by a certificate of authenticity from Animation Source. **STARTING AT \$400**



17. ORIGINAL PRODUCTION MODEL CEL OF MICHAEL'S MOTHER FROM HEAVY TRAFFIC. (Steve Krantz Productions, 1973) Hand painted production model cel of Michael's mother, measuring 10.5 in. x 12.5 in. Michael's mother measures approximately 7 in. x 3.5 in. and has been cut and reattached to a new cel. Accompanied by a certificate of authenticity from Animation Source. In fine condition. **STARTING AT \$400**



18. ORIGINAL PRODUCTION MODEL CEL FROM HEAVY TRAFFIC. (Steve Krantz Productions, 1973) Hand painted production model cel of two men from Heavy Traffic, measuring 10.5 in. x 12.5 in. and presented on plain animation paper. In fine condition. **STARTING AT \$300**

19. ORIGINAL MULTI-CEL PRODUCTION SETUP OF FOUR NUDE WOMEN FROM HEAVY TRAFFIC. (Steve Krantz Productions, 1973) Hand painted two-cel production setup featuring four nude women presented on a laser color background, measuring 10.5 in x 18 in. In fine condition. **STARTING AT \$200**



20. PROMOTIONAL PHOTO STILLS FOR HEAVY TRAFFIC. (Steve Krantz Productions, 1973) Set of 39 promotional photo stills for Heavy Traffic. Five photos have two copies each, and 1 photo has three copies. Each other photo is unique, including a promotional photo still for the movie's poster. Printed on heavy glossy paper, measuring 8 in. x 10 in. In fine condition. **STARTING AT \$100**



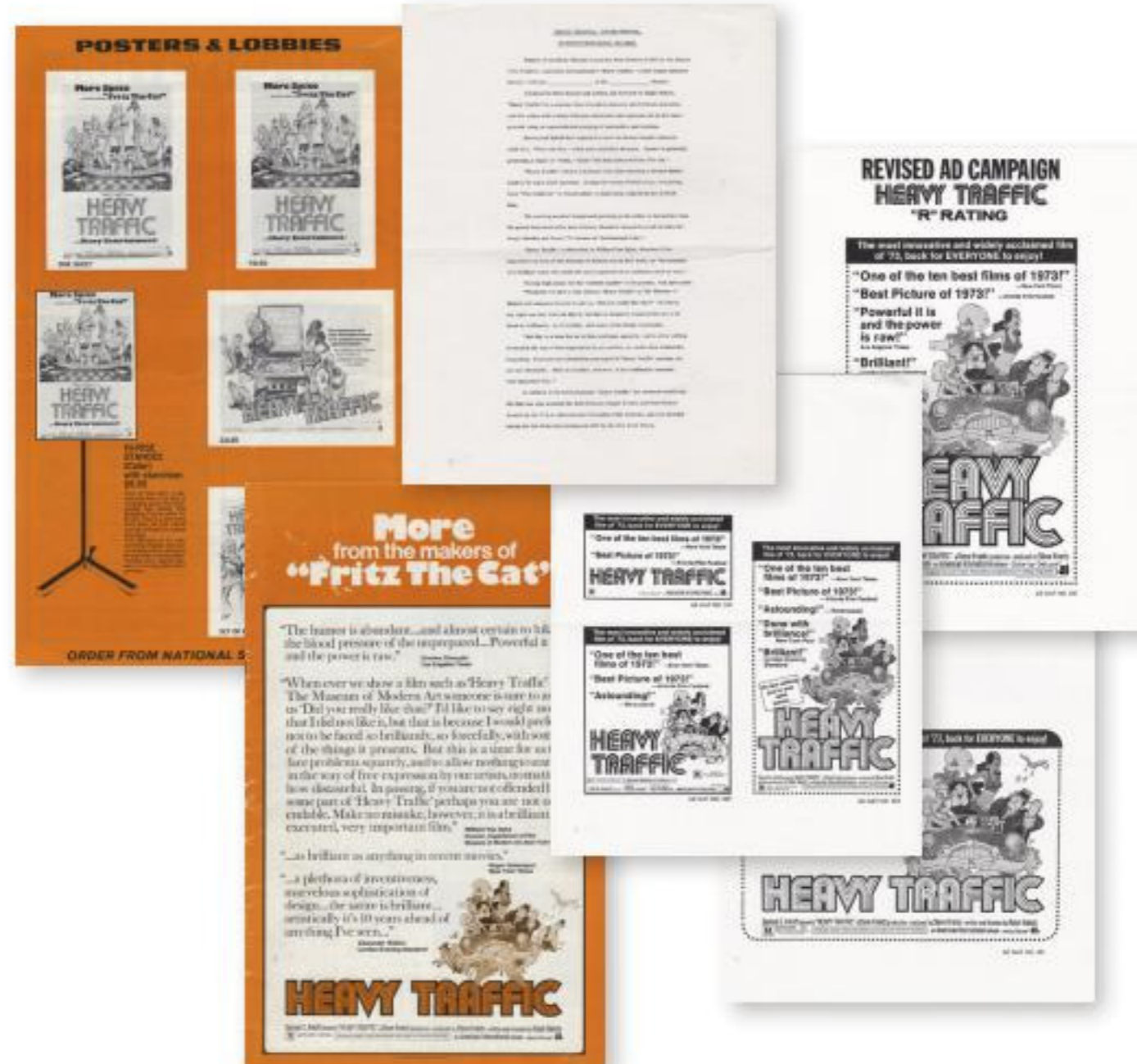
21. THREE MOVIE POSTERS FOR HEAVY TRAFFIC. (Steve Krantz Productions, 1973) Two folded copies of an original full color poster for Heavy Traffic, measuring 41 in. x 28 in. Both posters are in fine condition with very little wear visible along the creases and pinholes in the corners of only one of the posters. Also includes a die cut poster in the style of a greeting card folded in half with the midsection of a woman on the outside and promotional images for Heavy Traffic inside, measuring approximately 19 in. x 16 in. when unfolded. All items in fine condition. **STARTING AT \$100**



22. HEAVY TRAFFIC LOBBY CARDS. (Steve Krantz Productions, 1973) Includes two complete sets of eight lobby cards for Heavy Traffic, measuring 11 in. x 14 in. The first set is in fine condition, the second set is in good condition. Also includes an extra number two lobby card in good condition. **STARTING AT \$100**



24. ORIGINAL PRODUCTION CEL OF AUNT JEMIMA FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of Aunt Jemima, measuring 10.5 in. x 12.5 in. with Aunt Jemima's image measuring approximately 5 in x 4 in. In fine condition. **STARTING AT \$100**



23. PROMOTIONAL MATERIALS FOR HEAVY TRAFFIC. (Steve Krantz Productions, 1973) Includes a press kit booklet for Heavy Traffic featuring 23 pages with film synopsis, cast, credits, publicity materials and advertisements and measuring 14 in. x 8.5 in. In fine condition. Also includes revised ad campaign collateral for Heavy Traffic in the form of a single sheet folded into a booklet measuring 11.5 in x 9 in and containing ads and a promotional synopsis for the film Heavy Traffic. The booklet has a slight horizontal crease from being folded an extra time, otherwise in fine condition. **STARTING AT \$100**



25. ORIGINAL PRODUCTION CEL OF GOONS FROM COONSKIN. (Bakshi Productions, 1975) Hand painted four-cel production setup of two goons, measuring 10.5 in. x 12.5 in. In fine condition. **STARTING AT \$100**



26. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF A MAN IN A CHAIR FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of a man in a chair, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



27. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL AND DRAWING OF A BASKETBALL PLAYER FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of a basketball player, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. Accompanied by the corresponding pencil drawing. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



28. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF A BASKETBALL PLAYER FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of a basketball player, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



29. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF DANCERS STRUTTIN' FROM COONSKIN. (Bakshi Productions, 1975) Hand painted two-cel production setup of two dancers, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



30. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF TRANSVESTITES FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of two transvestites, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



31. ORIGINAL PRODUCTION CEL OF MISS AMERICA FROM COONSKIN. (Bakshi Productions, 1975) Hand painted two-cel production setup of Miss America, measuring 10.5 in. x 12.5 in. Miss America's image measures approximately 7 in x 7.5 in. In fine condition. **STARTING AT \$100**



32. ORIGINAL MULTI-CEL PRODUCTION SETUP AND DRAWING OF MISS AMERICA FROM COONSKIN. (Bakshi Productions, 1975) Hand painted three-cel production setup of Miss America, measuring 10.5 in. x 12.5 in. Miss America's image measures approximately 8 in. x 6.5 in. Accompanied by the corresponding pencil drawing (of the knees and hands) on 10.5 in. x 12.5 in. animation paper. In fine condition. **STARTING AT \$100**



33. ORIGINAL PRODUCTION CEL OF MISS AMERICA FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of Miss America, measuring 10.5 x 12.5 in. Miss America's image measures approximately 8 in. x 8.5 in. In fine condition. **STARTING AT \$100**



34. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL AND DRAWING OF MISS AMERICA FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of Miss America, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. Accompanied by the corresponding pencil drawing. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



35. ORIGINAL PRODUCTION CEL FROM COONSKIN. (Bakshi Productions, 1975) Custom matted hand painted animation cel featuring a man and a woman, measuring 14 in. x 14.5 in. Image measures approximately 8 in. x 7 in. In fine condition. **STARTING AT \$100**



36. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF MADIGAN AND A GOON FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of Madigan and one of his goons, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



37. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF MADIGAN FROM COONSKIN. (Bakshi Productions, 1975) Hand painted three-cel production setup of Madigan, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



38. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL AND DRAWING OF THE 125TH STREET PIMP FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel setup of the Pimp seen in the 125th Street bar fight scene, measuring 12.5 in. x 10.5 in. and presented on a laser color background. Accompanied by the corresponding pencil drawing on 10.5 in. x 12.5 in. animation paper. The cel is signed by Ralph Bakshi and is from his personal collection. In fine condition. **STARTING AT \$200**



39. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF BROTHER BEAR, PREACHER FOX, A WOMAN, AND THE PIMP FROM COONSKIN. (Bakshi Productions, 1975) Hand painted two-cel production setup of Brother Bear, Preacher Fox, a woman, and The Pimp, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



40. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF BR'ER RABBIT, A WOMAN, AND PREACHER FOX FROM COONSKIN. (Bakshi Productions, 1975) Hand painted three-cel production setup of Br'er Rabbit, a woman, and Preacher Fox, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



41. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF BR'ER RABBIT AND A BARTENDER FROM COONSKIN. (Bakshi Productions, 1975) Hand painted two-cel production setup of Br'er Rabbit being hit in the head with a bottle by a bartender, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



42. ORIGINAL PRODUCTION CEL AND DRAWING OF BR'ER RABBIT FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of Br'er Rabbit measuring 10.5 in. x 12.5 in.. Br'er Rabbit's image measures approximately 8.5 in x 6.5 in. Accompanied by the corresponding pencil drawing on 10.5 in. x 12.5 in. animation paper. In fine condition. **STARTING AT \$100**



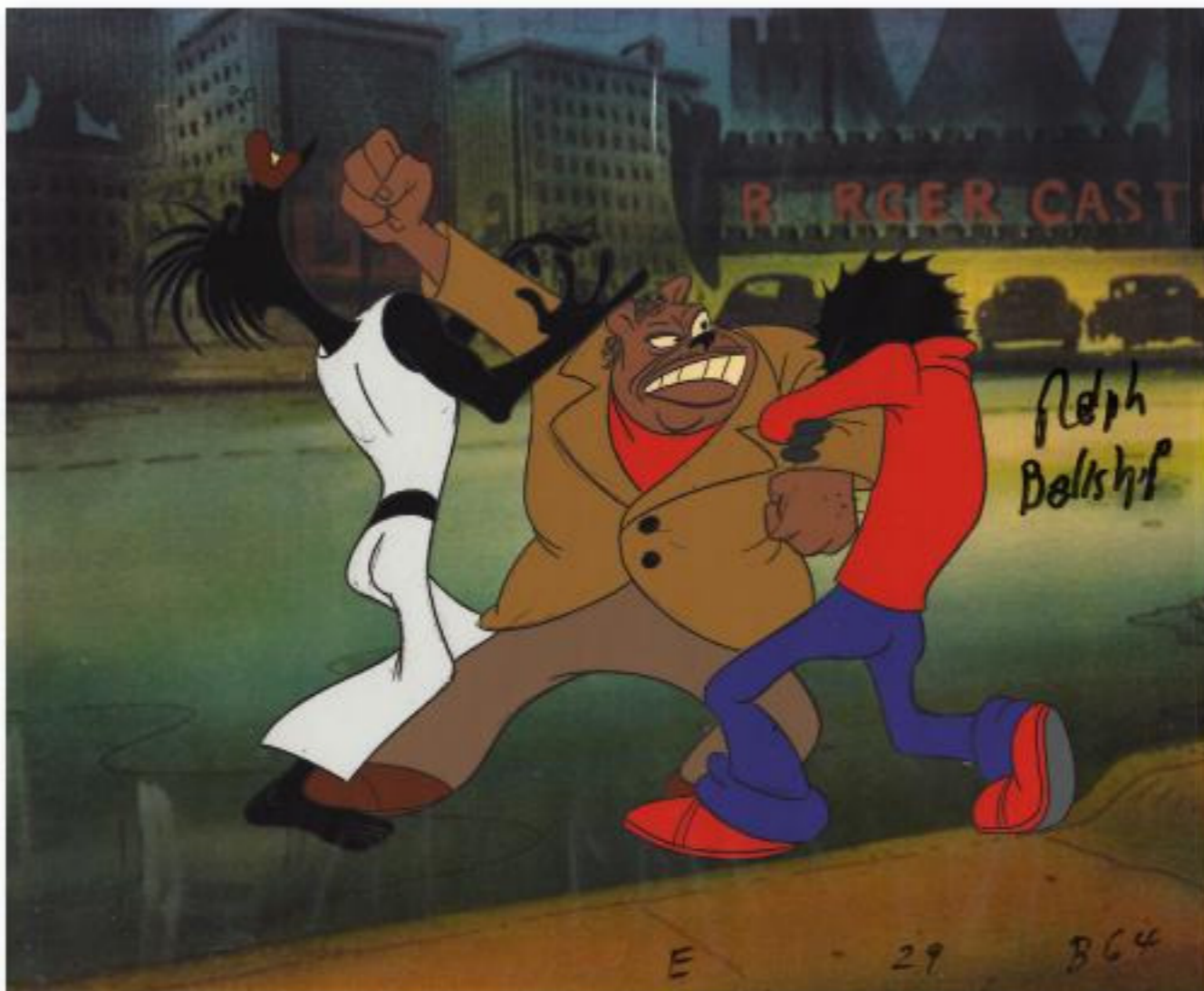
43. ORIGINAL PRODUCTION CEL OF BR'ER RABBIT AND PREACHER FOX FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of Br'er Rabbit and Preacher Fox, measuring 10.5 in. x 12.5 in. Br'er Rabbit measures approximately 7.5 in. x 2.5 in. and Preacher Fox measures approximately 7 in. x 4.5 in. In fine condition. **STARTING AT \$100**



44. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF BR'ER RABBIT FROM COONSKIN. (Bakshi Productions, 1975) Hand painted two-cel production setup of Br'er Rabbit, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



45. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF SIMPLE SAVIOR FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of Simple Savior after he's been shot, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



46. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF BROTHER BEAR AND TWO GOONS FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of Brother Bear fighting two goons, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



47. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF BROTHER BEAR AND MISS AMERICA FROM COONSKIN. (Bakshi Productions, 1975) Hand painted production cel of Brother Bear and Miss America, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



48. ORIGINAL PRODUCTION CEL OF BROTHER BEAR AND PREACHER FOX FROM COONSKIN. (Bakshi Productions, 1975) Hand painted two-cel production setup of Brother Bear and Preacher Fox, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Includes a certificate of authenticity from Animation Source. In fine condition. **STARTING AT \$200**



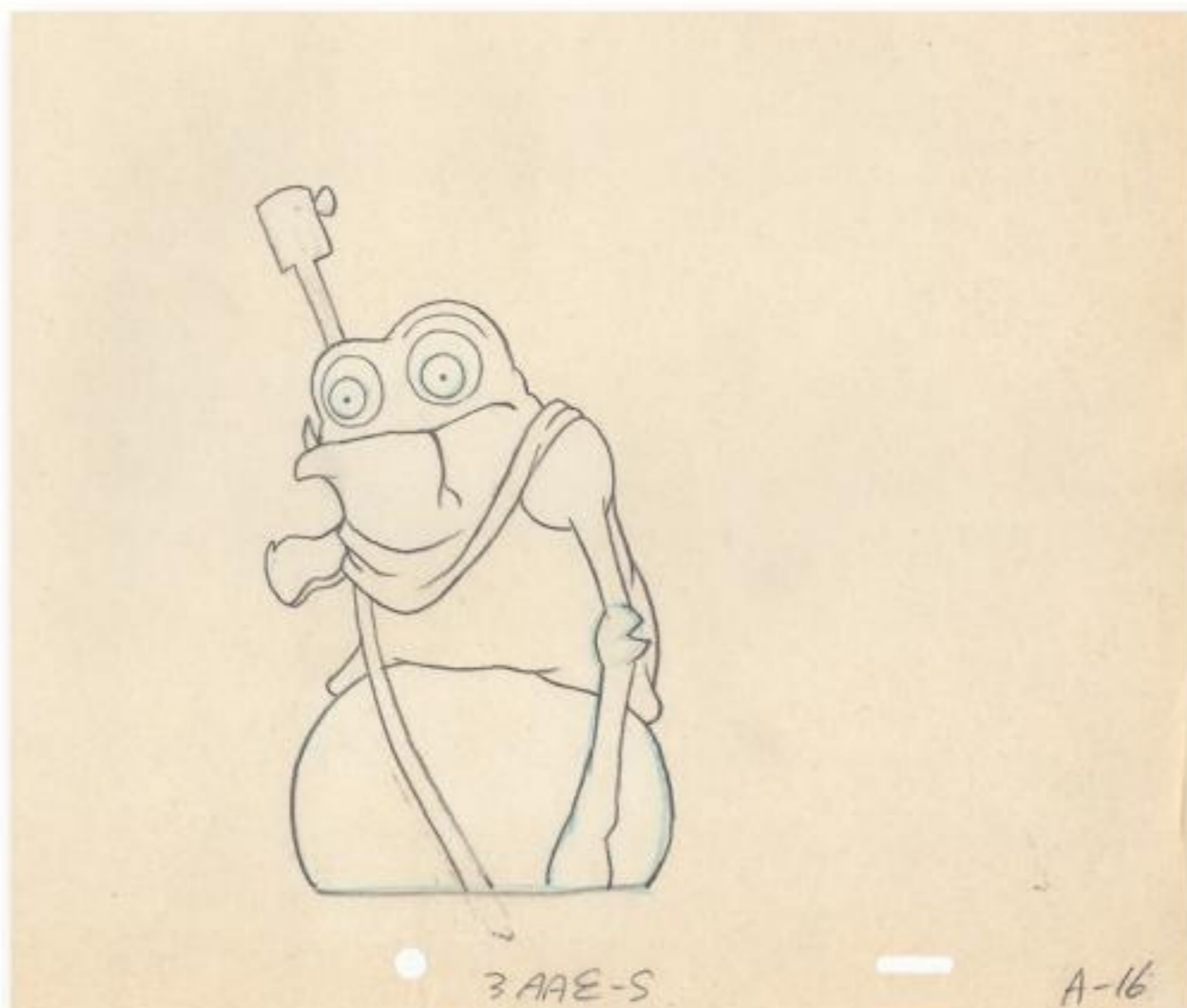
49. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF BROTHER BEAR, BR'ER RABBIT AND PREACHER FOX FROM COONSKIN. (Bakshi Productions, 1975) Hand painted three-cel production setup of Brother Bear, Br'er Rabbit and Preacher Fox, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Preacher Fox measures approximately 6 in. x 3.5 in., Br'er Rabbit measures approximately 7.5 in. x 2.5 in., and Brother Bear measures approximately 7 in. x 4.5 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



50. ORIGINAL PRODUCTION CEL OF BR'ER RABBIT FROM COONSKIN. (Bakshi Productions, 1975) Custom matted hand painted animation cel featuring Br'er Rabbit, measuring 13 in. x 15 in. Image of Br'er Rabbit measures approximately 5.5 in. x 1.5 in. In fine condition. **STARTING AT \$100**



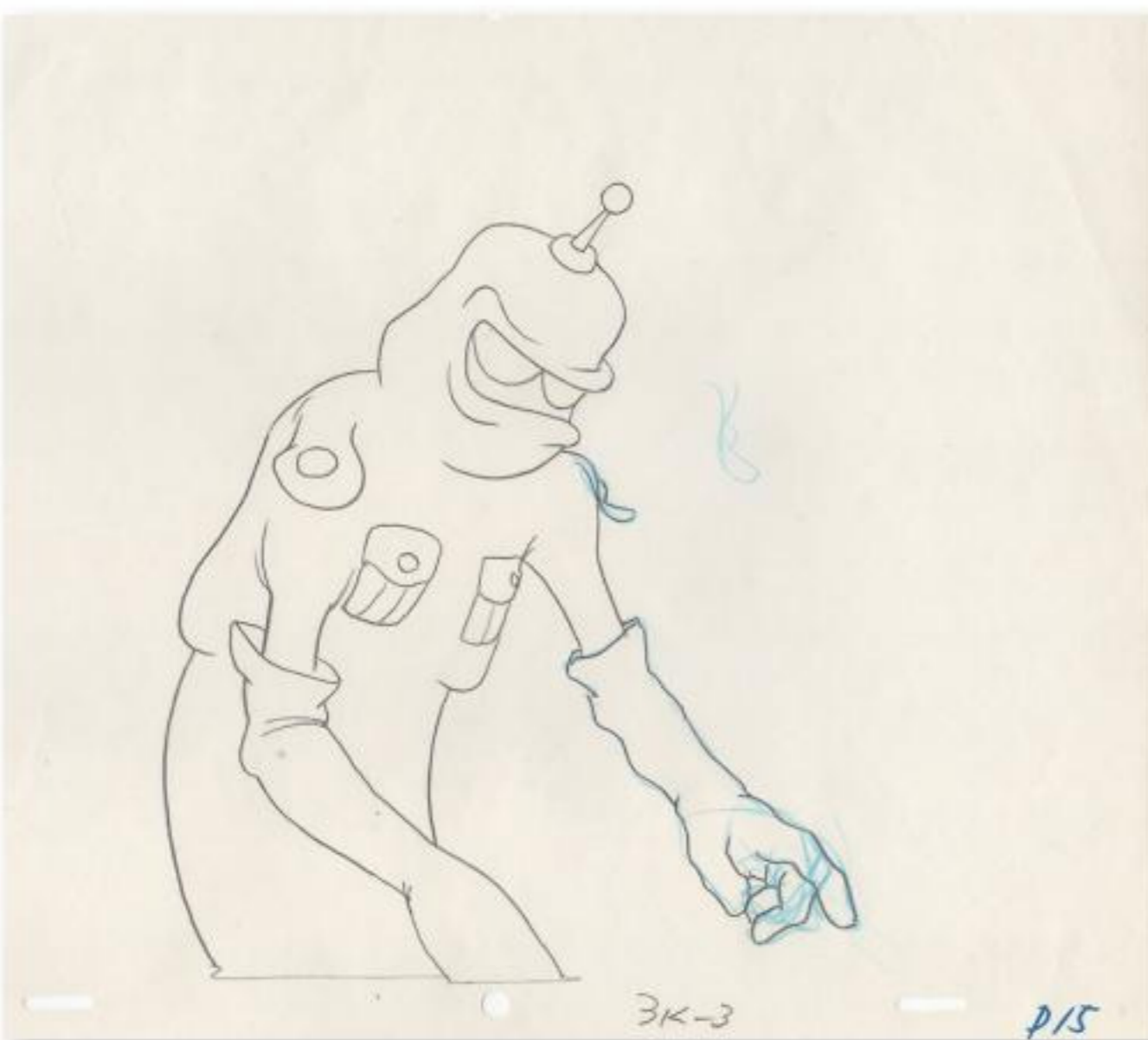
51. PROMOTIONAL MATERIALS FOR COONSKIN. (Bakshi Productions, 1975) Includes one complete set of eight Coonskin lobby cards measuring 11 in. x 13.5 in , another set of six Coonskin lobby cards, and an original movie poster for Coonskin measuring 28 in. x 22 in. All items are in fine condition. **STARTING AT \$100**



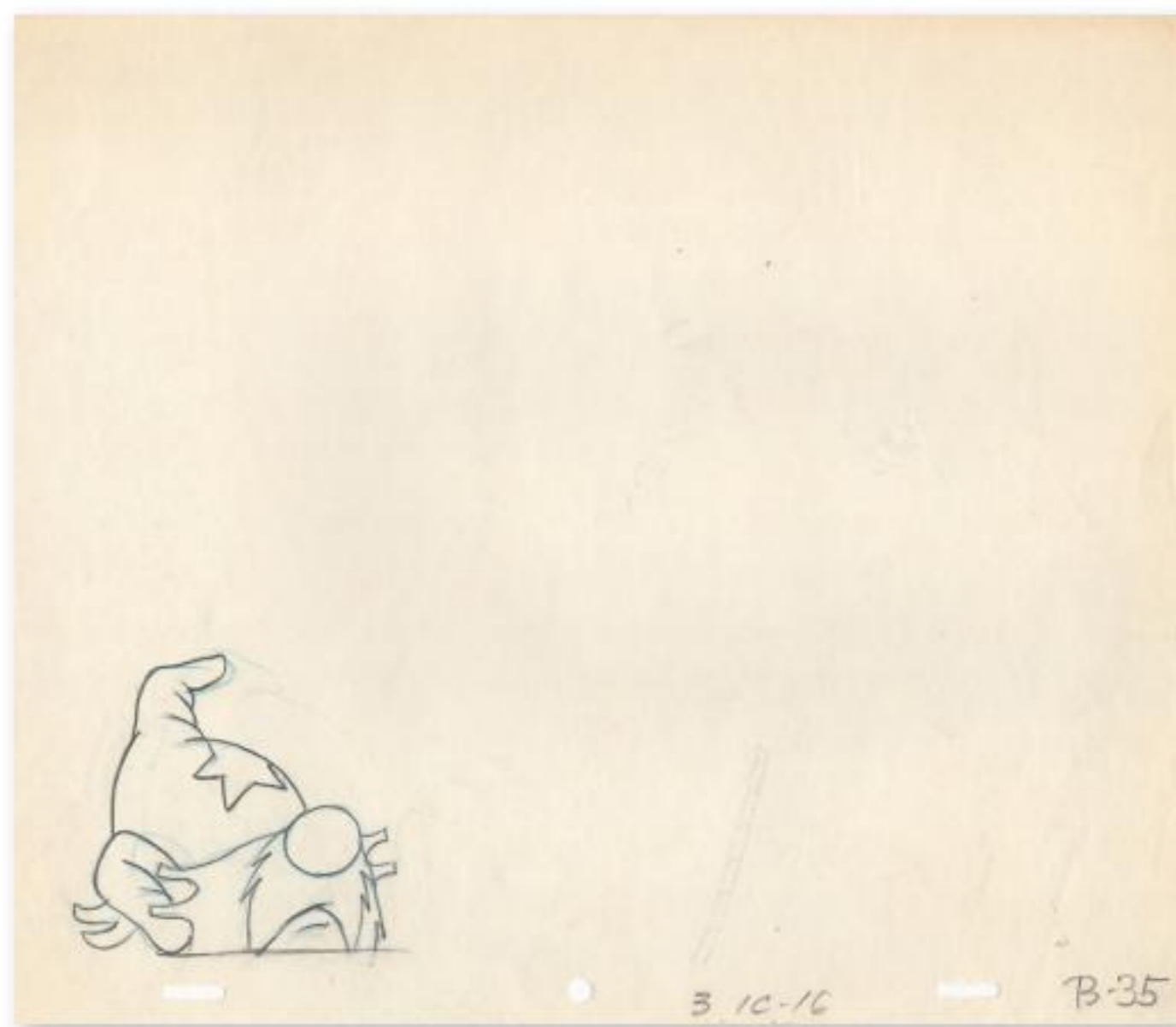
52. ORIGINAL PRODUCTION DRAWING FEATURING FROG FROM WIZARDS. (Bakshi Productions, 1977) Drawn in colored pencil and graphite on plain animation paper measuring 10.5 in. x 12.5 in. Drawing measures approximately 5.5 in. x 3 in. In fine condition. **STARTING AT \$50**



53. ORIGINAL PRODUCTION DRAWING FEATURING WEEHAWK FROM WIZARDS. (Bakshi Productions, 1977) Drawn in colored pencil and graphite on plain animation paper measuring 10.5 in. x 12.5 in. Weehawk measures approximately 5 in. x 3 in. In fine condition. **STARTING AT \$50**



54. ORIGINAL PRODUCTION DRAWING FEATURING PEACE FROM WIZARDS. (Bakshi Productions, 1977) Drawn in colored pencil and graphite on plain animation paper measuring 10.5 in. x 12.5 in. Peace's image measures approximately 7.5 in x 6 in. In fine condition. **STARTING AT \$50**



55. ORIGINAL PRODUCTION DRAWING FEATURING AVATAR FROM WIZARDS. (Bakshi Productions, 1977) Drawn in colored pencil and graphite on plain animation paper measuring 10.5 in. x 12.5 in. Avatar's image measures approximately 3 in. x 3.5 in. In fine condition. **STARTING AT \$50**



56. ORIGINAL PRODUCTION CEL AND DRAWING OF AVATAR FROM WIZARDS. (Bakshi Productions, 1977) Hand painted production cel setup of Avatar, measuring 10.5 in. x 12.5 in. Avatar's image measures 6.5 in. x 7.5 in. Accompanied by the corresponding pencil drawing on 10.5 in. x 12.5 in. animation paper. In fine condition. **STARTING AT \$100**



57. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF AVATAR AND KING OF THE FAIRIES FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Avatar and King of the Fairies, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Avatar image measures 7.5 in. x 7 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



58. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL AND DRAWING OF AVATAR FROM WIZARDS. (Bakshi Productions, 1977) Hand painted production cel setup of Avatar, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Avatar's image measures 7 in. x 6.5 in. Accompanied by the corresponding pencil drawing on 10.5 in. x 12.5 in. animation paper. The cel is signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



59. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF BLACKWOLF'S MUTANT ARMY FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Blackwolf's mutant army, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



60. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF AVATAR AND ELINORE FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Avatar and Elinore, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Avatar's image measures 2.5 in. x 5.5 in. and Elinore measures 6.75 in. x 9 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



61. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF ELINORE FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Elinore, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Elinore's image measures 11.5 in. x 8.5 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



62. ORIGINAL PRODUCTION CEL AND DRAWING OF ELINORE FROM WIZARDS. (Bakshi Productions, 1977) Hand painted production cel setup of Elinore, measuring 10.5 in. x 12.5 in. Elinore's image measures 6.25 in. x 7.5 in. Accompanied by the corresponding pencil drawing on 10.5 in. x 12.5 in. animation paper. In fine condition. **STARTING AT \$100**



63. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF THE STORM TROOPERS FRITZ AND MAX FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Fritz, and Max, the storm troopers, measuring 10.5 in. x 12.5 in. and presented on a laser color background. The storm troopers each measure 4.5 in. x 4 in. and 5.5 in. x 4 in., respectively. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



64. ORIGINAL MULTI-CEL PRODUCTION SETUP OF ELINORE AND PEACE FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Elinore and Peace, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Elinore's image measures 6.25 in. x 8.5 in. and Peace measures 5 in. x 7.5 in. In fine condition. **STARTING AT \$100**



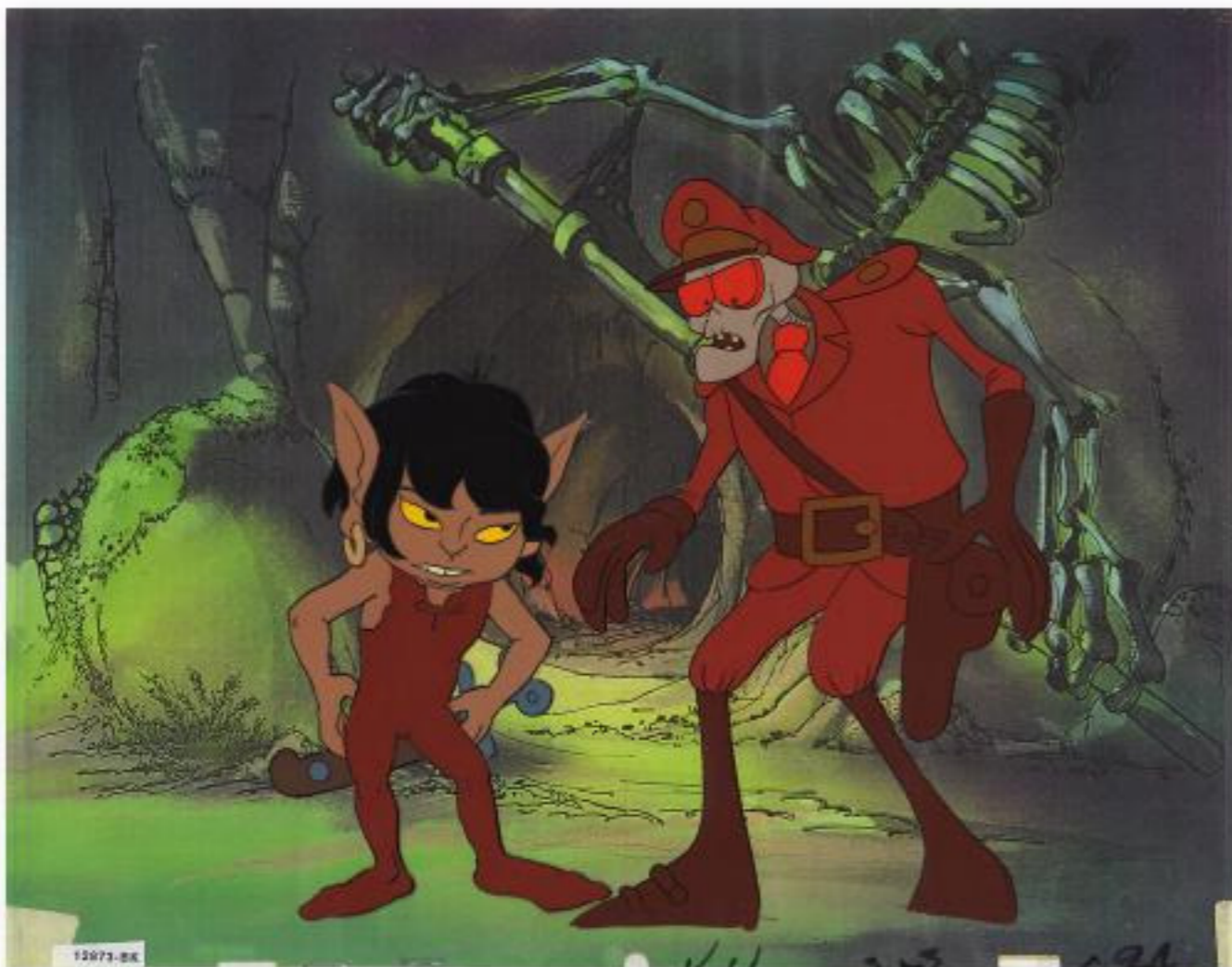
65. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF WEEHAWK AND ELINORE FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Weehawk and Elinore, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Weehawk's image measures 4.5 in. x 9 in. and Elinore measures 8 in. x 4 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



66. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF WEEHAWK AND MONSTER FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Weehawk and a monster, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Weehawk's image measures 2.5 in. x 1.75 in. and the monster measures 12.25 in. x 10 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



67. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF AVATAR AND WEEHAWK FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Avatar and Weehawk, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Avatar image measures 3.75 in. x 7.25 in. and Weehawk measures 7 in. x 8.5 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



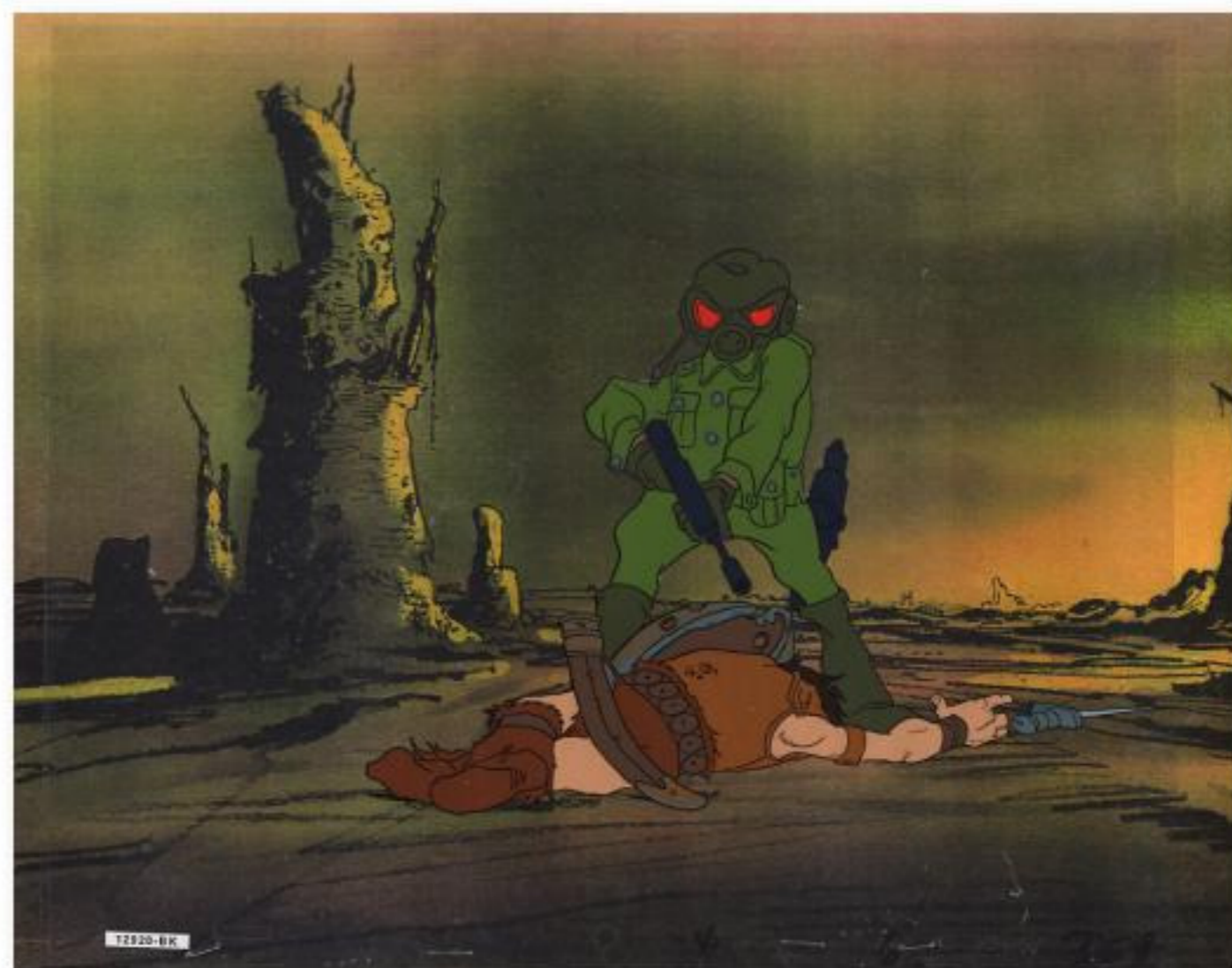
68. ORIGINAL MULTI-CEL PRODUCTION SETUP OF WEEHAWK AND THE GENERAL FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Weehawk and the General, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Weehawk's image size is 3.5 in. x 6 in. and the General is 5 in. x 7.75 in. In fine condition. **STARTING AT \$100**



69. ORIGINAL MULTI-CEL PRODUCTION SETUP OF WEEHAWK FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Weehawk, measuring 10.5 in. x 12.5 in. Weehawk's image size is approximately 6 in. x 8 in. In fine condition. **STARTING AT \$100**



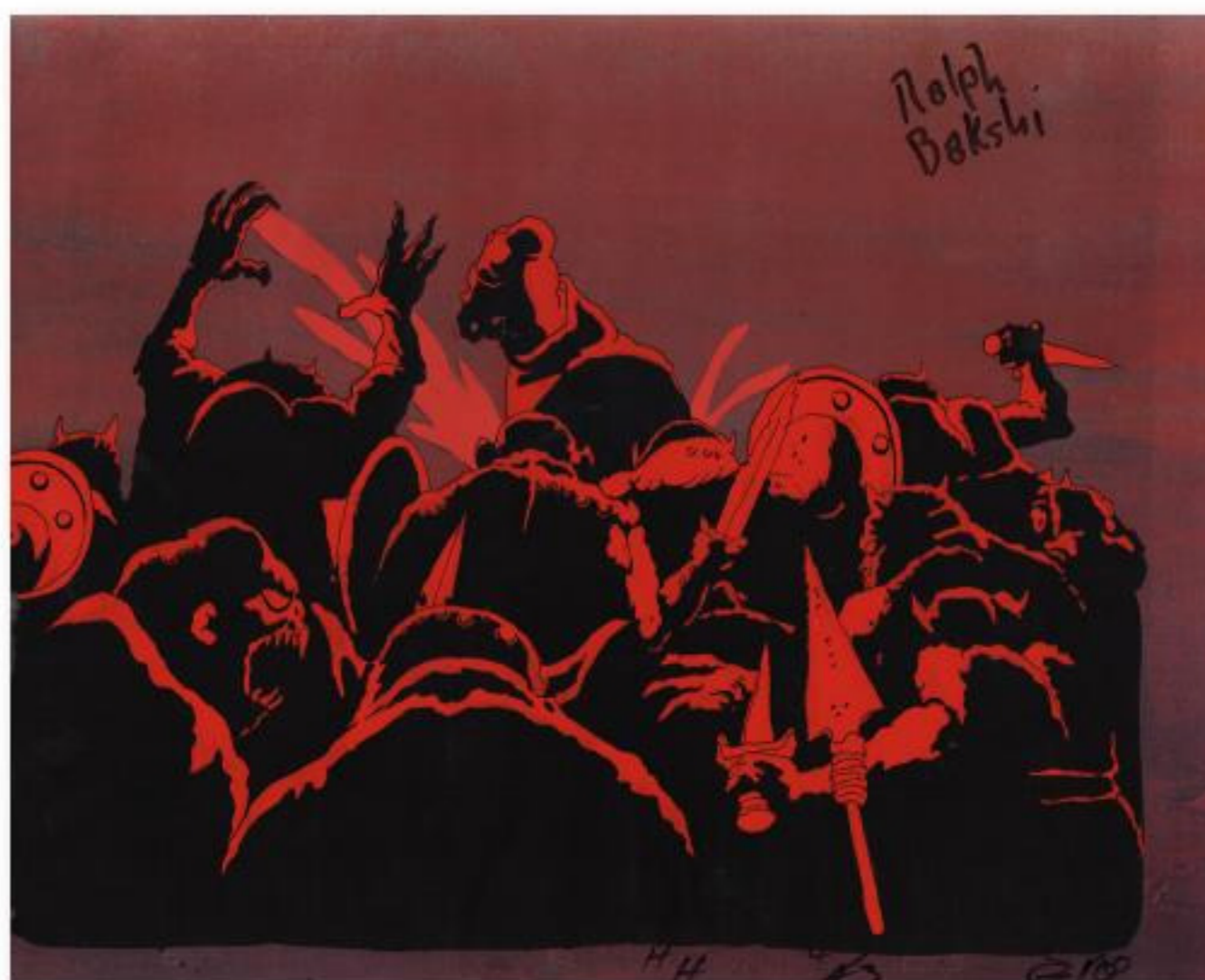
70. ORIGINAL PRODUCTION CEL OF WEEHAWK FROM WIZARDS. (Bakshi Productions, 1977) Hand painted production cel setup of Weehawk, measuring 10.5 in. x 12.5 in. Weehawk's image size is 7.5 in. x 7 in. In fine condition. **STARTING AT \$100**



71. ORIGINAL MULTI-CEL PRODUCTION SETUP OF A STORM TROOPER STANDING OVER A FALLEN ELF FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of a green gas mask-cloaked mutant soldier standing over his kill with blaster at the ready, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Comes with a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$100**



72. ORIGINAL MULTI-CEL PRODUCTION SETUP OF AN ELF BATTLING TWO GREEN MONSTERS FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of an elf in battle against two Green Monsters, measuring 10.5 in. x 12.5 in. and presented on a laser color background. The elf's image measures 4 in. x 4 in. Includes a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$100**



73. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF BLACKWOLF'S MUTANT ARMY FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Blackwolf's mutant army, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



74. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF AN ELF FIGHTING FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of an Elf fighting one of Blackwolf's soldiers, measuring 10.5 in. x 12.5 in. and presented on a laser color background. The Elf measures 12 in. x 6 in. and Blackwolf's soldier on horseback is 9.25 in. x 9.5 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



75. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP NECRON 99 FIGHTING AN ELF FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Necron 99 fighting an Elf, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



76. ORIGINAL MULTI-CEL PRODUCTION SETUP OF THE FALLEN ELF KING FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of one of the Elf Army surrounding their fallen king, measuring 10.5 in. x 12.5 in. and presented on a laser color background. In fine condition. **STARTING AT \$100**



77. ORIGINAL MULTI-CEL PRODUCTION SETUP OF AVATAR'S ELF ARMY FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Avatar's Elf Army as they cower in the face of the enemy in battle, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Comes with a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$100**



78. ORIGINAL PRODUCTION CEL AND DRAWING OF PEACE WITH RIFLE FROM WIZARDS. (Bakshi Productions, 1977) Hand painted production cel of Peace with a rifle. Image size 2.5 in. x 3.5 in. Accompanied by the corresponding pencil drawing on animation paper, 10.5 in. x 12.5 in. In fine condition. **STARTING AT \$100**



79. ORIGINAL PRODUCTION CEL AND DRAWING OF PEACE AND HIS STEED FROM WIZARDS. (Bakshi Productions, 1977) Hand painted production cel of Peace and his Steed. Image size 4 in. x 5 in. Accompanied by the corresponding pencil drawing on animation paper, 10.5 in. x 12.5 in. In fine condition. **STARTING AT \$200**



80. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF PEACE FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Peace riding on his Steed, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Image measures 2.5 in. x 3.5 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



81. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF AVATAR, ELINORE, WEEHAWK AND PEACE FROM WIZARDS. (Bakshi Productions, 1977) Hand painted four-cel production setup of Avatar, Elinore, Weehawk and Peace confronting Blackwolf's Demon, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Avatar and the others each measure 1 in. in height, while the monster is 12.25 in. x 8.25 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



82. ORIGINAL PRODUCTION CEL OF A STORM TROOPER FROM WIZARDS. (Bakshi Productions, 1977) Hand painted production cel setup of one of the Storm Troopers, the green gas mask-cloaked mutant soldiers, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Comes with a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$100**



83. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF BLACKWOLF FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Blackwolf and a prostitute, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Blackwolf's image measures 9.25 in. x 8 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



84. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF BLACKWOLF AND DRAGON FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production setup of Blackwolf and a dragon, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Blackwolf's image measures 3.5 in. x 2.5 in. and the dragon's image is 4 in. x 6 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



85. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF BLACKWOLF AND THREE MUTANTS FROM WIZARDS. (Bakshi Productions, 1977) Hand painted two-cel production cel setup of Blackwolf and three Mutants, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



86. PROMOTIONAL MATERIALS FOR WIZARDS. (Bakshi Productions, 1977) Includes a black and white photo still of Elinore and Weehawk on heavy glossy paper measuring 8 in. x 10 in., a small folded poster featuring Peace measuring 10 in. x 10.5 in., and a French folded original poster featuring Peace in black and white on a bright orange background measuring 31 in. x 23 in. All items are in fine condition. **STARTING AT \$50**



87. ORIGINAL PRODUCTION DRAWING OF GOLLUM FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Original production drawing of Gollum in graphite and blue color pencil on 10.5 in. x 12.5 in. animation paper. Gollum's image measures approximately 7.5 in. x 5.5 in. Includes a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$100**



88. ORIGINAL PRODUCTION CEL OF KING THEODEN AND WORMTONGUE FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Production cel featuring King Theoden and Wormtongue, presented on a color laser background and signed by Ralph Bakshi. The cel measures 10.5 in. x 12.5 in. with an image size of 10 in. x 8.5 in. In fine condition. **STARTING AT \$100**



89. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF A GROUP OF ORCS FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Five-cel production setup of four Orcs, presented on a color laser background and signed by Ralph Bakshi. All five cels measure 10.5 in. x 12.5 in. In fine condition. **STARTING AT \$100**



90. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF LEGOLAS FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of Legolas, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



91. ORIGINAL MULTI-CEL PRODUCTION SETUP OF LEGOLAS AND ELROND FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Two-cel production setup of Legolas and Elrond. Both cels measure 10.5 in. x 12.5 in. Legolas's image size is 4.5 in. x 9 in. and Elrond's image is 5.5 in. x 7.5 in. In fine condition. **STARTING AT \$100**



92. ORIGINAL MULTI-CEL PRODUCTION SETUP OF FRODO AND GALADRIEL FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Two-cel production setup of Frodo and Galadriel, presented on a color laser background and signed by Ralph Bakshi. Both cels measure 10.5 in. x 12.5 in. Frodo's image measures 4 in. x 5 in. and Galadriel's image is 4.5 in. x 7 in. In fine condition. **STARTING AT \$100**



93. ORIGINAL PRODUCTION CEL OF GOLLUM FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of Gollum, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Gollum's image measures approximately 6.5 in. x 6.5 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



94. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF GOLLUM FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of Gollum, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Gollum's image measures approximately 6.5 in. x 3.5 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



95. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF FIVE WRINGWRAITHS FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of five wringwraiths, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



96. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF ORC SOLDIERS FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of orc soldiers, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



97. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF EVIL SOLDIERS FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of evil soldiers, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



98. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF AN EVIL ARMY FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of an evil army, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



99. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF AN ARMY FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of an army, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



100. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF BOROMIR FIGHTING ORCS FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted two-cel production setup of Boromir fighting orcs, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



101. ORIGINAL PRODUCTION CEL OF BOROMIR FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Production cel featuring Boromir, presented on a color laser background and signed by Ralph Bakshi. The cel measures 10.5 in. x 12.5 in. with an image size of 6.5 in. x 9.75 in. In fine condition. **STARTING AT \$100**



102. ORIGINAL MULTI-CEL PRODUCTION SETUP OF GANDALF AND BOROMIR FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Two-cel production setup of Gandalf and Boromir, presented on a color laser background. Both cels measure 10.5 in. x 12.5 in. Gandalf's image size is 4.25 in. x 7 in. and Boromir's image is 4 in. x 6 in. Includes a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$100**



103. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF GANDALF AND ARIMAN FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Two-cel production setup of Gandalf and Ariman (a.k.a. Saruman), presented on a color laser background and signed by Ralph Bakshi. Both cels measure 10.5 in. x 12.5 in. Gandalf's image measures 5.5 in. x 9 in. and Saruman's image is 3.25 in. x 6.5 in. In fine condition. **STARTING AT \$100**



104. ORIGINAL MULTI-CEL SETUP OF FRODO AND GANDALF FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted two-cel production setup featuring Frodo and Gandalf, measuring 10 in. x 12 in. In fine condition. **STARTING AT \$100**



105. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF FRODO FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Production cel featuring Frodo and the one Ring, presented on a color laser background and signed by Ralph Bakshi. The cel measures 10.5 in. x 12.5 in. with an image size of 5.5 in. x 6.75 in. In fine condition. **STARTING AT \$200**



106. ORIGINAL MULTI-CEL PRODUCTION SETUP OF FRODO AND THE NAZGÛLS FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Two-cel production setup of Frodo and two Nazgûls (a.k.a. Ringwraiths), presented on a color laser background and signed by Ralph Bakshi. Both cels measure 10.5 in. x 12.5 in. Frodo's image measures 2 in. x 2.75 in. and the two Nagûls are 5 in. x 6.5 in. and 4 in. x 7.25 in., respectively. In fine condition. **STARTING AT \$100**



107. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF FRODO FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of Frodo, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Frodo's image measures approximately 9.5 in. x 10.5 in., a rare large image. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



108. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF FRODO FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of Frodo, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Frodo's image measures approximately 7.5 in. x 10 in., a rare large image. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



109. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF FRODO AND AN INNKEEPER FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of Frodo and an innkeeper, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



110. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF INN PATRONS FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of inn patrons, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



111. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF FRODO FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel featuring Frodo, measuring 10 in. x 12.5 in and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



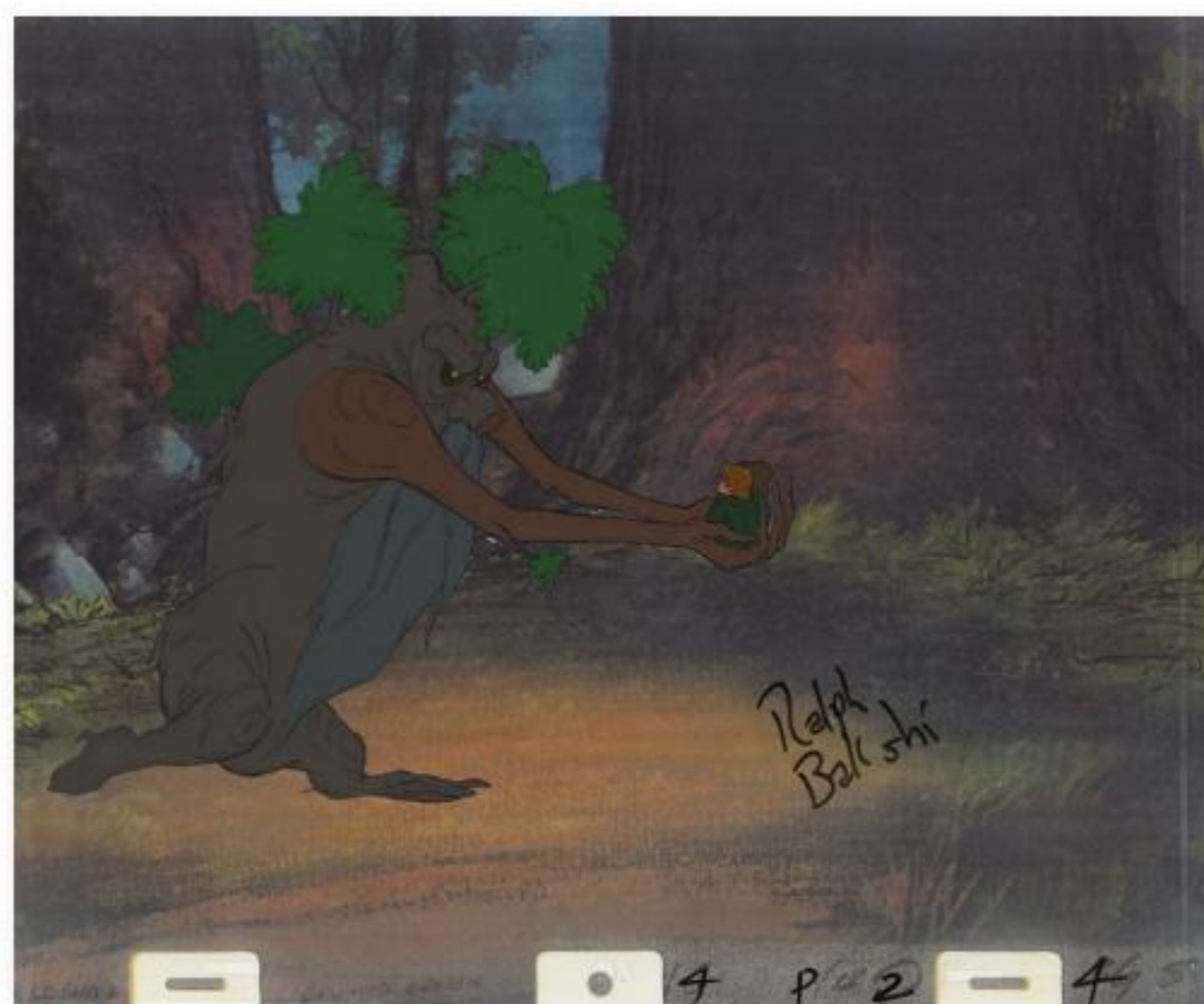
112. ORIGINAL MULTI-CEL SETUP OF SAMWISE AND FRODO FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted two-cel production setup featuring Frodo and Samwise presented on a laser color background, measuring 10 in. x 12 in. Frodo's image measures approximately 7.5 in x 5 in. and Sam's image measures approximately 6 in. x 3.5 in. These are rare large images. In fine condition. Includes a certificate of authenticity from Gremlin Animation. **STARTING AT \$100**



113. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF SAMWISE FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of Samwise, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Sam's image measures approximately 8 in. x 9 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



114. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION OF MERRY AND PIPPIN FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted two-cel production setup of Merry and Pippin, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



115. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF TREEBEARD, MERRY, AND PIPPIN FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel of Treebeard carrying Merry and Pippin, measuring 10.5 in. x 12.5 in.. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



116. ORIGINAL PRODUCTION CEL OF FRODO, SAMWISE, PIPPIN AND MERRY FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Hand painted production cel featuring Frodo, Samwise, Pippin and Merry on a 10.5 in. x 12.5 in. animation cel. Image measures approximately 6.5 in x 7.5 in. In fine condition. **STARTING AT \$100**



117. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF FRODO, PIPPIN AND MERRY FROM THE LORD OF THE RINGS. (Fantasy Films, 1978) Production cel featuring Frodo, Pippin and Merry, presented on a color laser background and signed by Ralph Bakshi. The cel measures 10.5 in. x 12.5 in. with an image size of 8.5 in. x 7 in. In fine condition. **STARTING AT \$100**



118. PROMOTIONAL MATERIALS FOR THE LORD OF THE RINGS. Includes a poster that folds into a 11.5 in. x 8.75 in. folder with art on the front and back covers. Inside the folder are several paragraphs explaining Ralph Bakshi's vision for the film and pictures of concept art from production. When fully opened, the folder becomes an approximately 11.5 in. x 35 in. poster of Bilbo Baggins' eleventy-first Birthday party. Minor wear is visible along the three vertical creases where it has been folded. There are four pinholes in the outer corners of the the fully opened poster. Otherwise in fine condition. Also includes a film book for The Lord of the Rings. The hardcover book contains over 130 pictures from Ralph Bakshi's The Lord of the Rings. The book uses a text based on the film's script and a selection of full cover stills from the film to tell the story Frodo Baggins and the One Ring. Slight wear along the edges of the original dust jacket, otherwise in fine condition. **STARTING AT \$50**



119. ORIGINAL PRODUCTION CEL OF ZALMIE FROM AMERICAN POP. (Columbia Pictures, 1981) Hand painted production cel of Zalmie, measuring 10.5 in. x 12.5 in. Image size of 7 in. x 6.5 in. In fine condition. **STARTING AT \$50**



120. ORIGINAL PRODUCTION CEL FROM AMERICAN POP. (Columbia Pictures, 1981) Hand painted production cel of a man, a child, and the statue of liberty, measuring 10.5 in. x 12.5 in. Image size of approximately 6 in. x 4 in. In fine condition. Includes a certificate of authenticity from Gremlin Animation. **STARTING AT \$50**



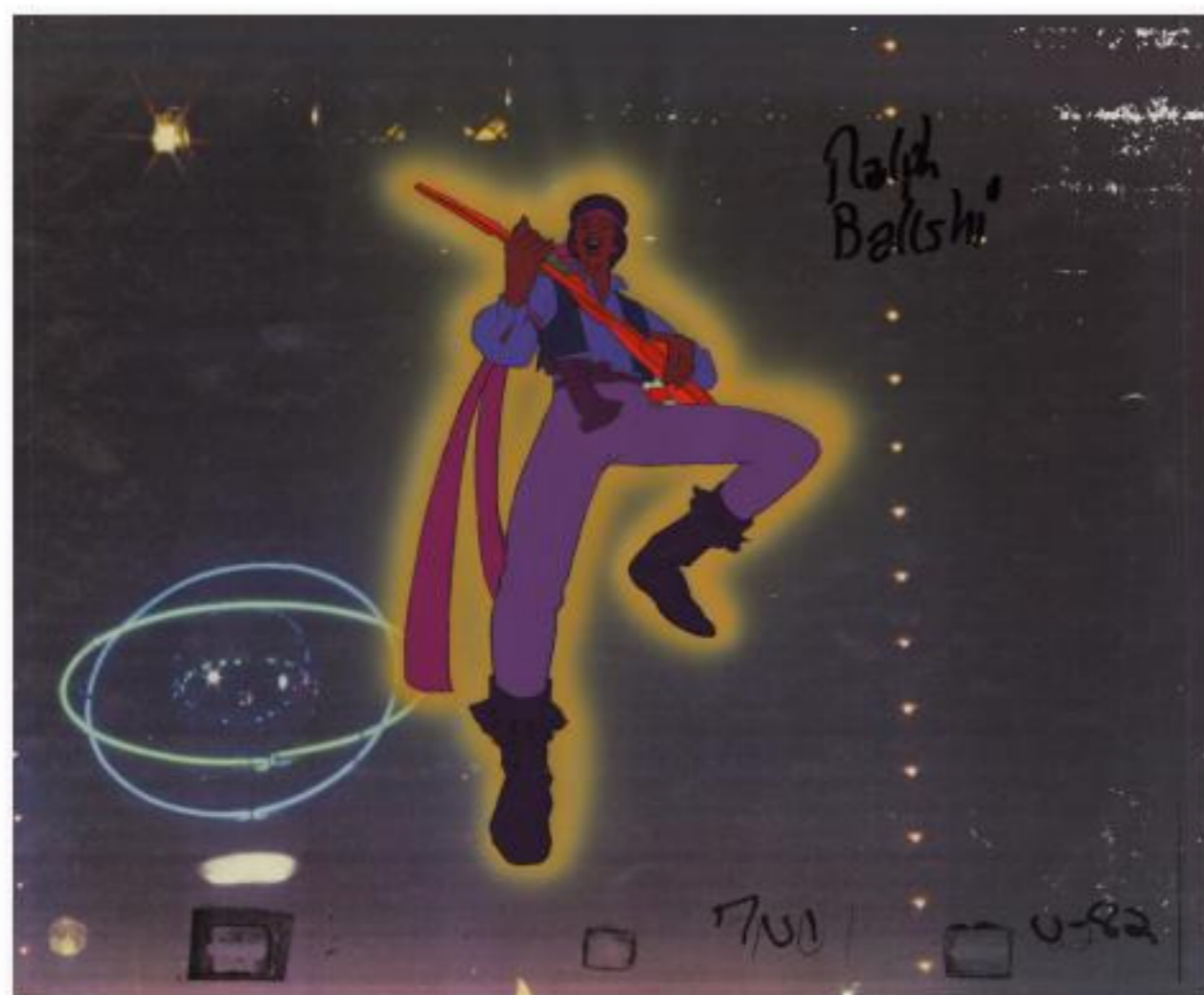
121. ORIGINAL PRODUCTION CEL OF TONY FROM AMERICAN POP. (Columbia Pictures, 1981) Hand painted production cel of Tony, measuring 10.5 in. x 12.5 in. and presented on plain animation paper. Tony's image measures approximately 8 in. x 8 in. In fine condition. **STARTING AT \$50**



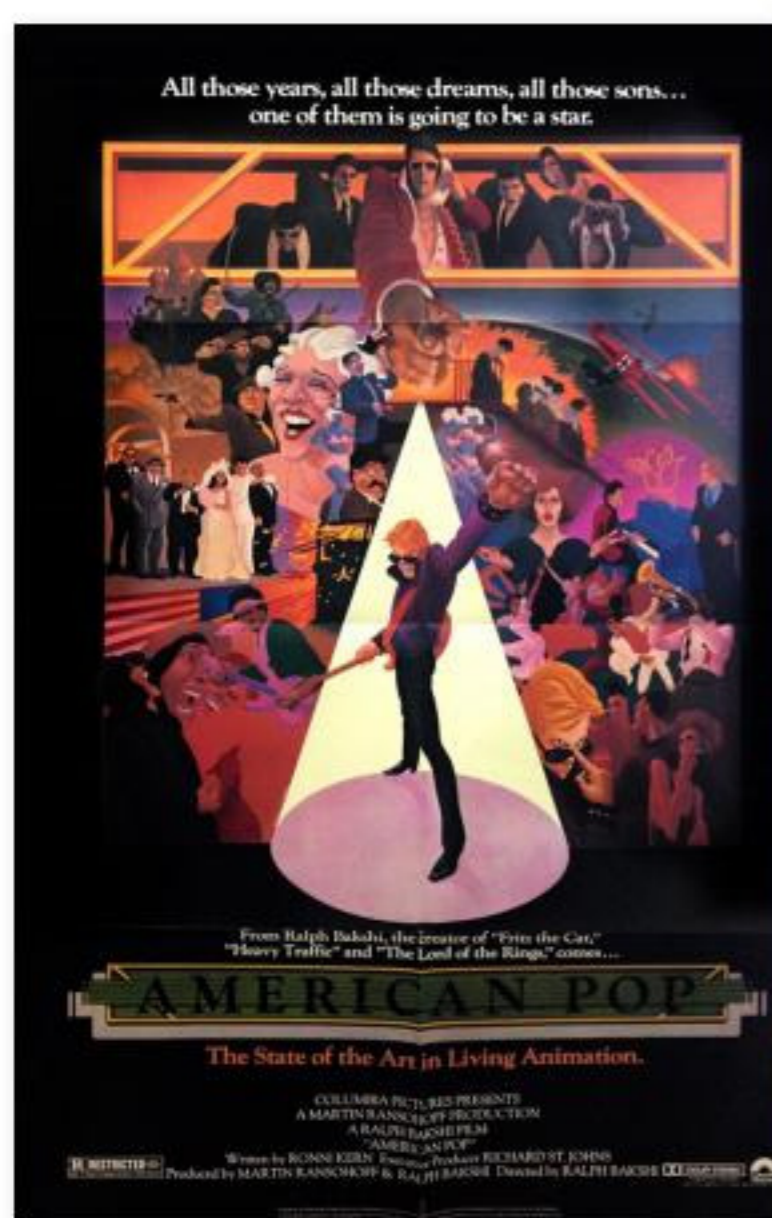
122. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF BENNY'S WEDDING FROM AMERICAN POP. (Columbia Pictures, 1981) Hand painted production cel of the wedding between Benny Zalmie and Nicky Palumbo's daughter, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



123. RALPH BAKSHI SIGNED ORIGINAL PRODUCTION CEL OF DANCERS FROM AMERICAN POP. (Bakshi Productions, 1975) Hand painted production cel setup of two dancers, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$100**



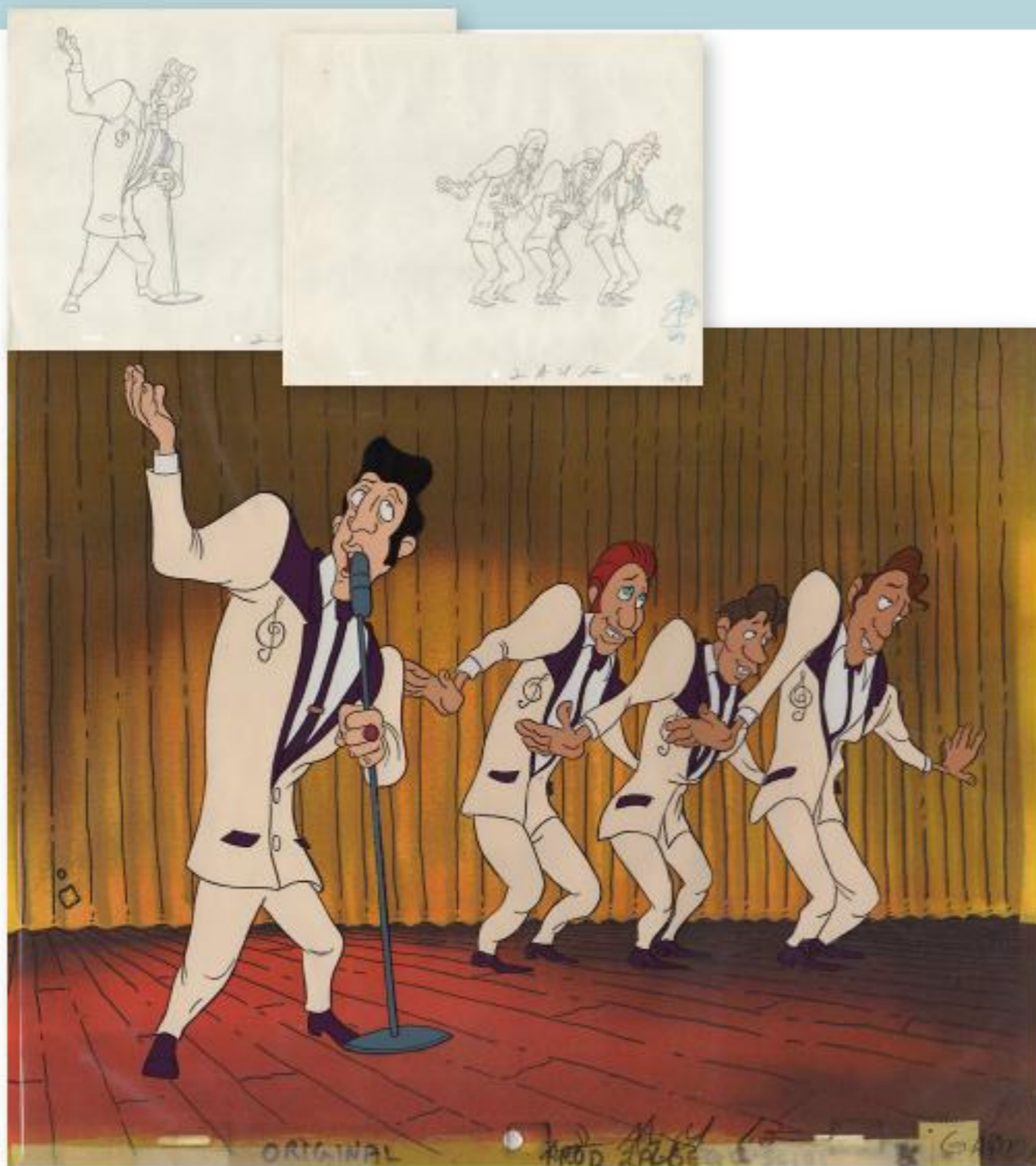
124. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF JIMI HENDRIX FROM AMERICAN POP. (Columbia Pictures, 1981) Hand painted two-cel production setup of Jimi Hendrix, measuring 10.5 in. x 12.5 in. and presented on a laser color background. Image measures approximately 7.5 in. x 4.5 in. Signed by Ralph Bakshi. From Ralph Bakshi's personal collection. In fine condition. **STARTING AT \$200**



125. PROMOTIONAL MATERIALS FOR AMERICAN POP. (Colombia Pictures, 1981) Includes four black and white photo stills from American Pop on heavy glossy paper, measuring 8 in. x 10 in., a complete set of eight lobby cards for American Pop, measuring 11 in. x 14 in., and an original folded poster for American Pop, measuring 41 in. x 28 in. Wear along the creases of the poster, otherwise all items are in fine condition **STARTING AT \$50**



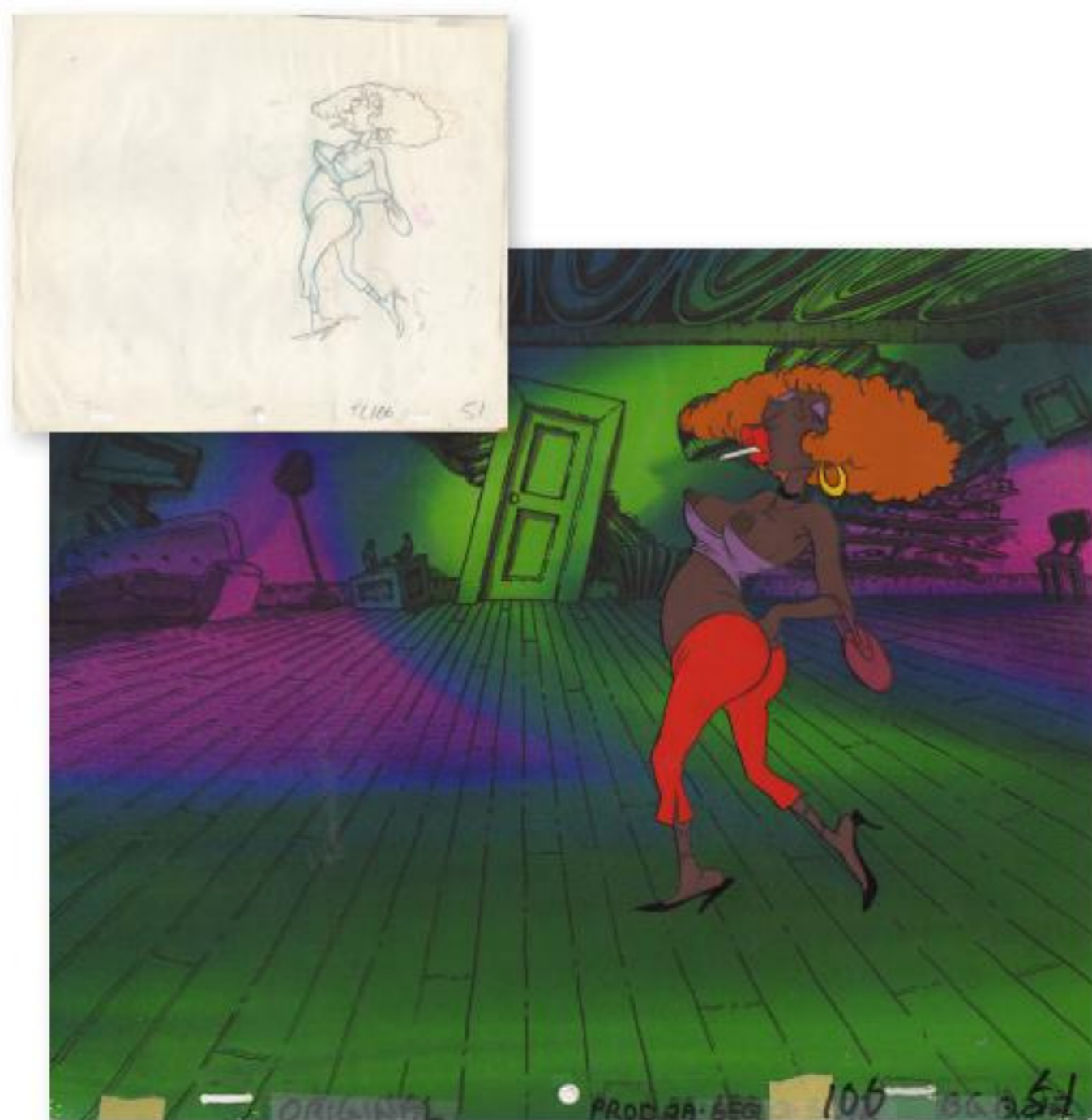
126. ORIGINAL PRODUCTION DRAWING OF VINNIE AND ROZ FROM HEY GOOD LOOKIN'. (Warner Brothers, 1982) Original production drawing of Vinnie and Roz in graphite on animation paper, measuring 10.5 in. x 12.5 in. Image measures approximately 7.5 in x 7.5 in. In fine condition. Includes a certificate of authenticity from Animation Source. **STARTING AT \$50**



127. ORIGINAL MULTI-CEL PRODUCTION SETUP OF FOUR CROONERS FROM HEY GOOD LOOKIN' WITH CORRESPONDING PENCIL DRAWINGS. (Warner Brothers, 1982) Hand painted original two-cel production setup of four crooners presented on a laser color background, measuring 10.5 in. x 12.5 in. Includes the two corresponding graphite drawings on animation paper. In fine condition. **STARTING AT \$50**



128. ORIGINAL MULTI-CEL PRODUCTION SETUP OF THREE DANCING MEN WITH LADIES FROM HEY GOOD LOOKIN'. (Warner Brothers, 1982) Hand painted original three-cel production setup of three men dancing with women presented on a laser color background, measuring 10.5 in. x 12.5 in. In fine condition. **STARTING AT \$50**



129. ORIGINAL PRODUCTION CEL OF A WOMAN FROM HEY GOOD LOOKIN' WITH CORRESPONDING PENCIL DRAWING. (Warner Brothers, 1982) Hand painted original production cel of a black woman with orange hair presented on a laser color background, measuring 10.5 in. x 12.5 in. Image measures approximately 6.5 in. x 3.5 in. Includes the corresponding graphite drawing on animation paper. In fine condition. **STARTING AT \$50**



130. CRAZY SHAPIRO STUDIO MODEL CEL FROM HEY GOOD LOOKIN'. (Bakshi Productions, 1982) Original studio work room model cel of Crazy Shapiro from 1974. The setup measures 10.5 in. x 12.5 in. Image measures approximately 7.5 in. x 12 in. Small tears at the top center. Otherwise, in good condition. Ralph Bakshi brought this cel to Susie Hutson of Chapel Hill, NC when he visited her in Iowa City, IA in 1974. The Iowa City Press Citizen did a story at this time. This is a very early model cel. **STARTING AT \$200**



131. ORIGINAL PRODUCTION CEL OF CRAZY SHAPIRO FROM HEY GOOD LOOKIN'. (Warner Brothers, 1982) Hand painted original production cel of Crazy Shapiro presented on a laser color background, measuring 10.5 in. x 12.5 in. Image measures approximately 7.5 in x 11.5 in. In fine condition. **STARTING AT \$50**



132. ORIGINAL PRODUCTION CEL OF A PISTOL IN CRAZY SHAPIRO'S HANDS FROM HEY GOOD LOOKIN' WITH CORRESPONDING PENCIL DRAWING. (Warner Brothers, 1982) Hand painted original production cel of a close-up shot of Crazy Shapiro's hands holding a pistol presented on a laser color background, measuring 10.5 in. x 12.5 in. Includes the corresponding graphite drawing on animation paper. In fine condition. **STARTING AT \$50**



133. ORIGINAL MULTI-CEL PRODUCTION SETUP OF CRAZY SHAPIRO AND VINNIE FROM HEY GOOD LOOKIN' WITH CORRESPONDING PENCIL DRAWINGS. (Warner Brothers, 1982) Hand painted original two-cel production setup of Crazy Shapiro pointing a pistol at Vinnie presented on a laser color background, measuring 10.5 in. x 12.5 in. Also includes the two corresponding graphite drawings on animation paper. In fine condition. **STARTING AT \$50**



134. ORIGINAL MULTI-CEL PRODUCTION SETUP OF CRAZY SHAPIRO AND VINNIE FROM HEY GOOD LOOKIN'. (Warner Brothers, 1982) Hand painted original two-cel production setup of Crazy Shapiro and Vinnie presented on a laser color background, measuring 10.5 in. x 12.5 in. In good condition. **STARTING AT \$50**



135. ORIGINAL MULTI-CEL PRODUCTION SETUP OF VINNIE AND BOOGALOO JONES FROM HEY GOOD LOOKIN'. (Warner Brothers, 1982) Hand painted original two-cel setup of Vinnie and Boogaloo presented on a laser color background, measuring 10.5 in. x 12.5 in. In fine condition. **STARTING AT \$50**



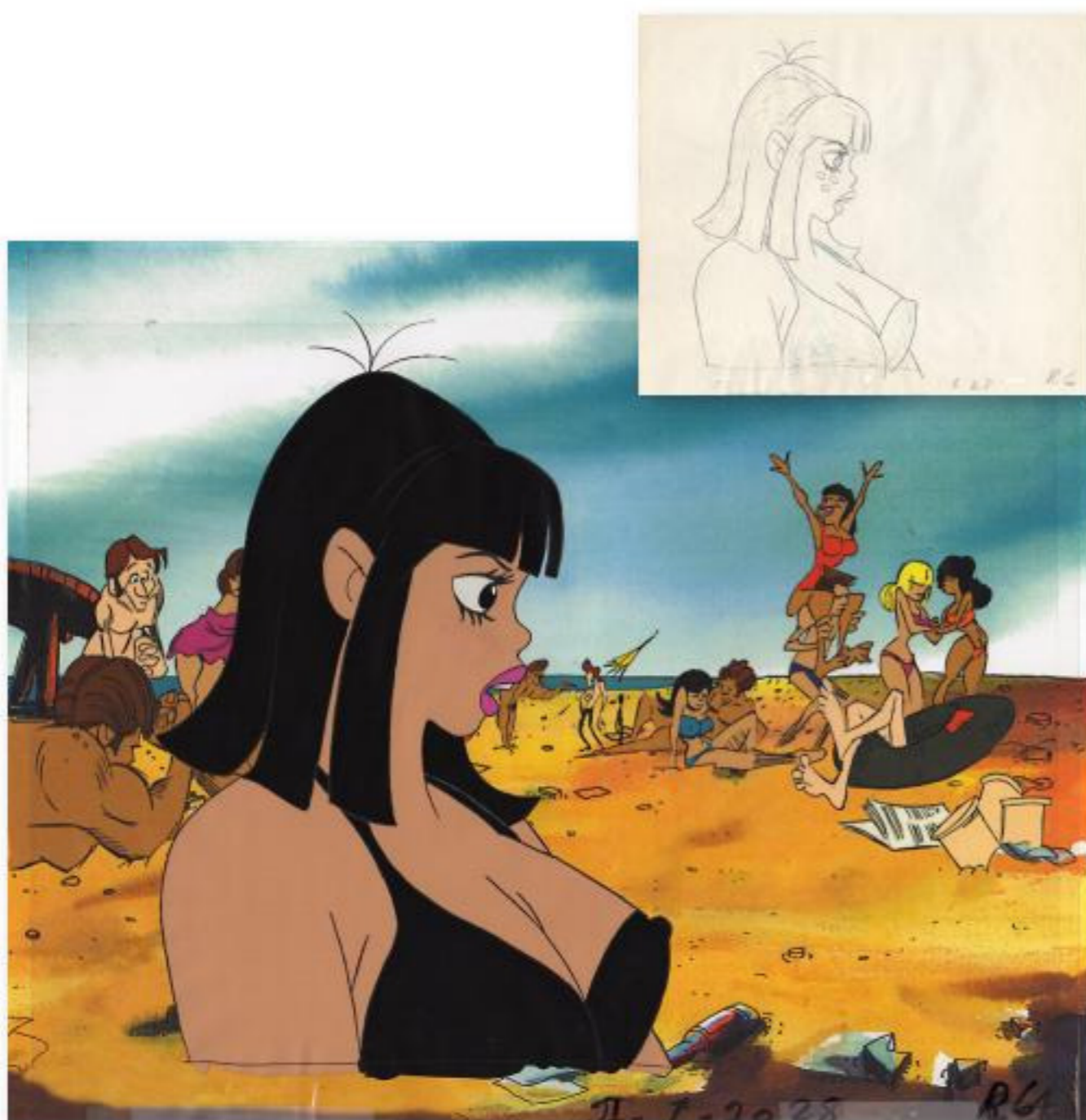
136. ORIGINAL MULTI-CEL PRODUCTION SETUP OF ROZ AND VINNIE FROM HEY GOOD LOOKIN' WITH CORRESPONDING PENCIL DRAWING OF ROZ. (Warner Brothers, 1982) Hand painted original two-cel production setup of Roz and Vinnie presented on a laser color background, measuring 10.5 in. x 12.5 in. Includes the corresponding graphite drawing of Roz on animation paper. In fine condition. **STARTING AT \$50**



137. RALPH BAKSHI SIGNED ORIGINAL MULTI-CEL PRODUCTION SETUP OF ROZ AND VINNIE FROM HEY GOOD LOOKIN'. (Warner Brothers, 1982) Hand painted original two-cel production setup of Roz and Vinnie presented on a laser color background, measuring 10.5 in. x 12.5 in. Signed in permanent marker by Ralph Bakshi in the upper left corner. In fine condition. **STARTING AT \$50**



138. ORIGINAL PRODUCTION CEL OF ROZ AND A GIRLFRIEND FROM HEY GOOD LOOKIN'. (Warner Brothers, 1982) Hand painted production cel of Roz and a girlfriend, measuring 10.5 in. x 12.5 in. In fine condition. **STARTING AT \$50**



139. ORIGINAL PRODUCTION CEL OF ROZ AT THE BEACH FROM HEY GOOD LOOKIN' WITH CORRESPONDING PENCIL DRAWING. (Warner Brothers, 1982) Hand painted original production cel of Roz at the beach presented on a laser color background, measuring 10.5 in. x 12.5 in. Includes the corresponding graphite drawing on animation paper. In fine condition. **STARTING AT \$50**



140. ORIGINAL PRODUCTION CEL OF ROZ AT THE BEACH FROM HEY GOOD LOOKIN' WITH CORRESPONDING PENCIL DRAWING. (Warner Brothers, 1982) Hand painted original production cel of Roz in a bikini at the beach presented on a laser color background, measuring 10.5 in. x 12.5 in. Includes the corresponding graphite drawing on animation paper. In fine condition. **STARTING AT \$50**



141. ORIGINAL PRODUCTION CEL OF ROZ IN A BRA FROM HEY GOOD LOOKIN' WITH CORRESPONDING PENCIL DRAWING. (Warner Brothers, 1982) Hand painted original production cel of Roz in a bra presented on a laser color background, measuring 10.5 in. x 12.5 in. Includes the corresponding graphite drawing on animation paper. In good condition. **STARTING AT \$50**



142. ORIGINAL MULTI-CEL PRODUCTION SET-UP OF ROZ CHAINED TO A BED FROM HEY GOOD LOOKIN' WITH CORRESPONDING PENCIL DRAWINGS. (Warner Brothers, 1982) Hand painted original two-cel production setup of Roz chained to a bed presented on a laser color background, measuring 10.5 in. x 12.5 in. Includes the two corresponding graphite drawings on animation paper. In fine condition. **STARTING AT \$50**



143. EXTRA WIDE CEL AND ACCOMPANYING PRODUCTION DRAWING FROM HEY GOOD LOOKIN.' (Bakshi Productions, 1982) Hand painted original production cel of characters from Hey Good Lookin.' Accompanying production drawing is done in ink on animation paper. Artwork measures approximately 11.5 in x 20.5 in . In fine condition. **STARTING AT \$200**

SWF!!

NAME *Jesse Welles* DATE *12/9/74*

ARTIST DAILY TIME CARD
THIS SIDE FOR PRODUCTION CALLS ONLY

DO NOT USE SPACE BELOW	STUDIO	USE THIS SPACE UPON FIRST ENTERING STUDIO PREMISES AND AGAIN ON LEAVING FOR THE DAY.	IN	
	MAKE-UP	CALL	PROD.	IN
		DISMISS	APP'D.	OUT
	WARD-ROBE	CALL	PROD.	IN
		DISMISS	APP'D.	OUT
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CERTIFIED CORRECT		LOCATION TRAVEL TIME		
<i>Jesse Welles</i>		L.V.		
ARTIST'S SIGNATURE		A.R.		
APPROVED BY ART. DIRECTOR		L.V.		
<i>Ralph Bakshi</i>		A.R.		

ENTERTAINMENT STATIONERS Telephone: 876-3230 52

144. RALPH BAKSHI SIGNED TIMECARD FOR JESSE WELLES. (Bakshi Productions, 1974) Time card dated 12/9/74 and signed by both Jesse Welles and Ralph Bakshi. Jesse Welles voiced Eva in the original version of Hey Good Lookin,' scheduled to be released in 1975. Concerned about controversy and audience appeal, the release date was repeatedly pushed back by Warner Brothers until it was postponed indefinitely. When it was finally released in 1982, the film had been reworked so much that it hardly resembled the original version, though Welles can still be heard as the voice of Eva. Accompanied by a certificate of authenticity from Charles R. Searle Autographs. **STARTING AT \$100**



145. ORIGINAL PRODUCTION CEL OF PRINCESS TEEGRA FROM FIRE AND ICE. (Producers Sales Organization, 1983) Matted hand painted original production cel of Princess Teegra presented on a laser color background, measuring 12.5 in. x 15 in. Teegra's image measures approximately 4 in. x 8.5 in. In fine condition. Fire and Ice was a collaboration between filmmaker Ralph Bakshi and fantasy illustrator Frank Frazetta utilizing the rotoscoping animation techniques Bakshi is known for and the fantasy design that made Frazetta famous. **STARTING AT \$200**



146. FIRE AND ICE PRESS FOLDER. (20th Century Fox, 1983) 20th Century Fox folder containing press materials for Fire and Ice including six promotional black and white movie stills, the announcement story template, seventeen pages of production information, and full cast and credits. In fine condition. **STARTING AT \$50**



147. ORIGINAL PRODUCTION CEL OF THE SHARK FROM THE NEW ADVENTURES OF MIGHTY MOUSE. (Bakshi Animation, 1987) Final color model cel of The Shark running into a light pole, from the episode, "Mighty's Wedlock Whimsy." The cel measures 10.5 in. x 12.5 in. with an image size of 5 in. x 3.5 in. Includes a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$50**



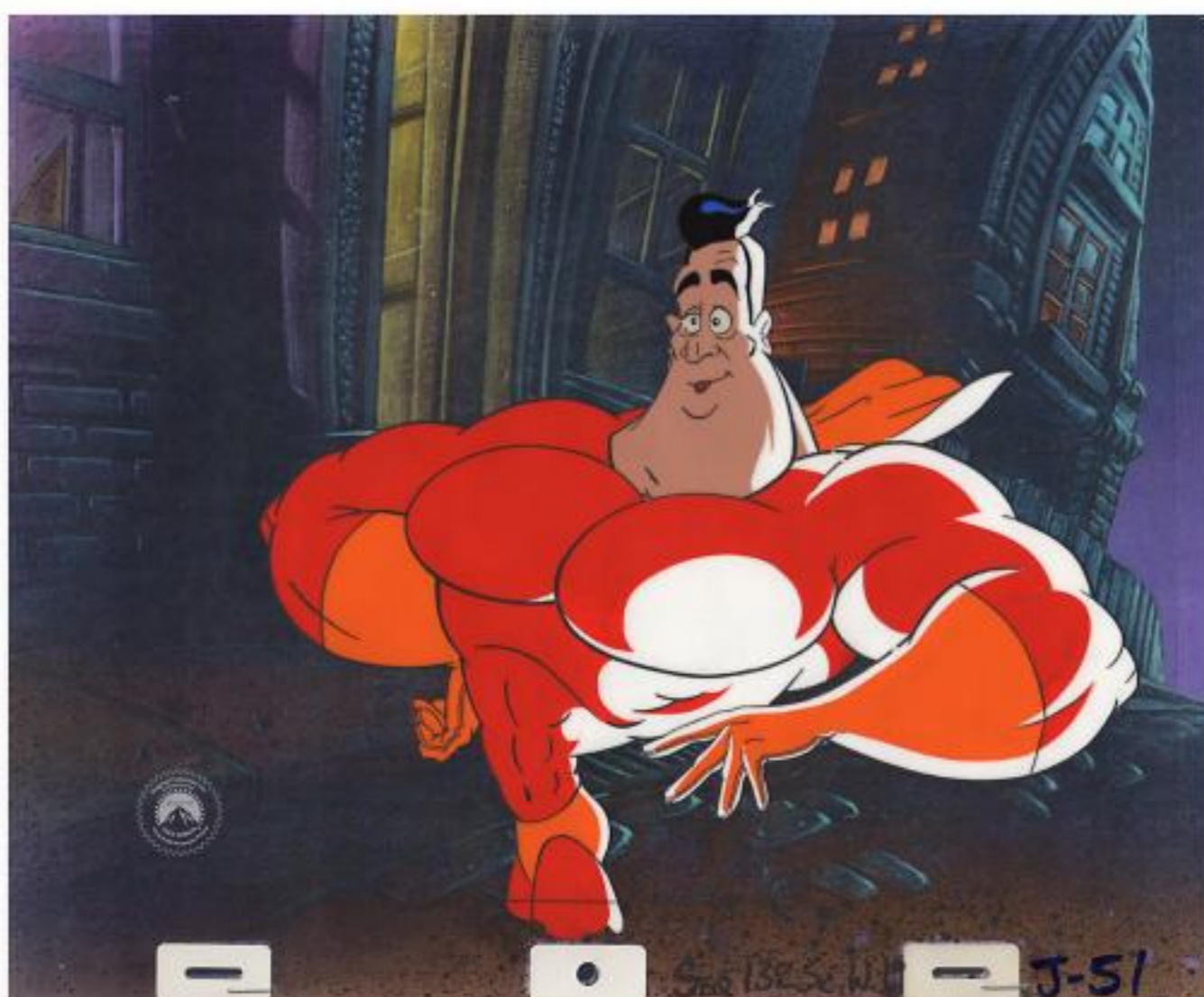
148. ORIGINAL MULTI-CEL PRODUCTION SETUP OF ORPHAN SCRAPPY FROM THE NEW ADVENTURES OF MIGHTY MOUSE. (Bakshi Animation, 1987) Two-cel production setup of Orphan Scrappy, from the episode, "Scrap Happy." Presented on a color laser background. Both cels measure 10.5 in. x 12.5 in. with Scrappy's image measuring 3.5 in. x 4.5 in. Includes a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$50**



149. ORIGINAL MULTI-CEL PRODUCTION SETUP OF MIGHTY MOUSE FROM THE NEW ADVENTURES OF MIGHTY MOUSE. (Bakshi Animation, 1987) Two-cel production setup of Mighty Mouse being pursued by a Giant Pumpkin that has been carved to be a house. From the Halloween Special episode. Presented on a color laser background. Both cels measure 10.5 in. x 12.5 in. Mighty Mouse's image measures 6.5 in. x 4 in. and the Giant Pumpkin's image is 7.5 in. x 10 in. Includes a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$100**



150. ORIGINAL PRODUCTION DRAWING OF SUPER JACK FROM COOL WORLD. (Paramount, 1992) Graphite and blue color pencil on animation paper, featuring a smiling Super Jack and handwritten notations about color placement. Marks along the bottom edge indicates that this drawing was for Sequence 132 and Scene W.19. Measures 12.5 in. x 10.5 in. with an image size of approximately 8 in. x 9.5 in. Includes a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$50**



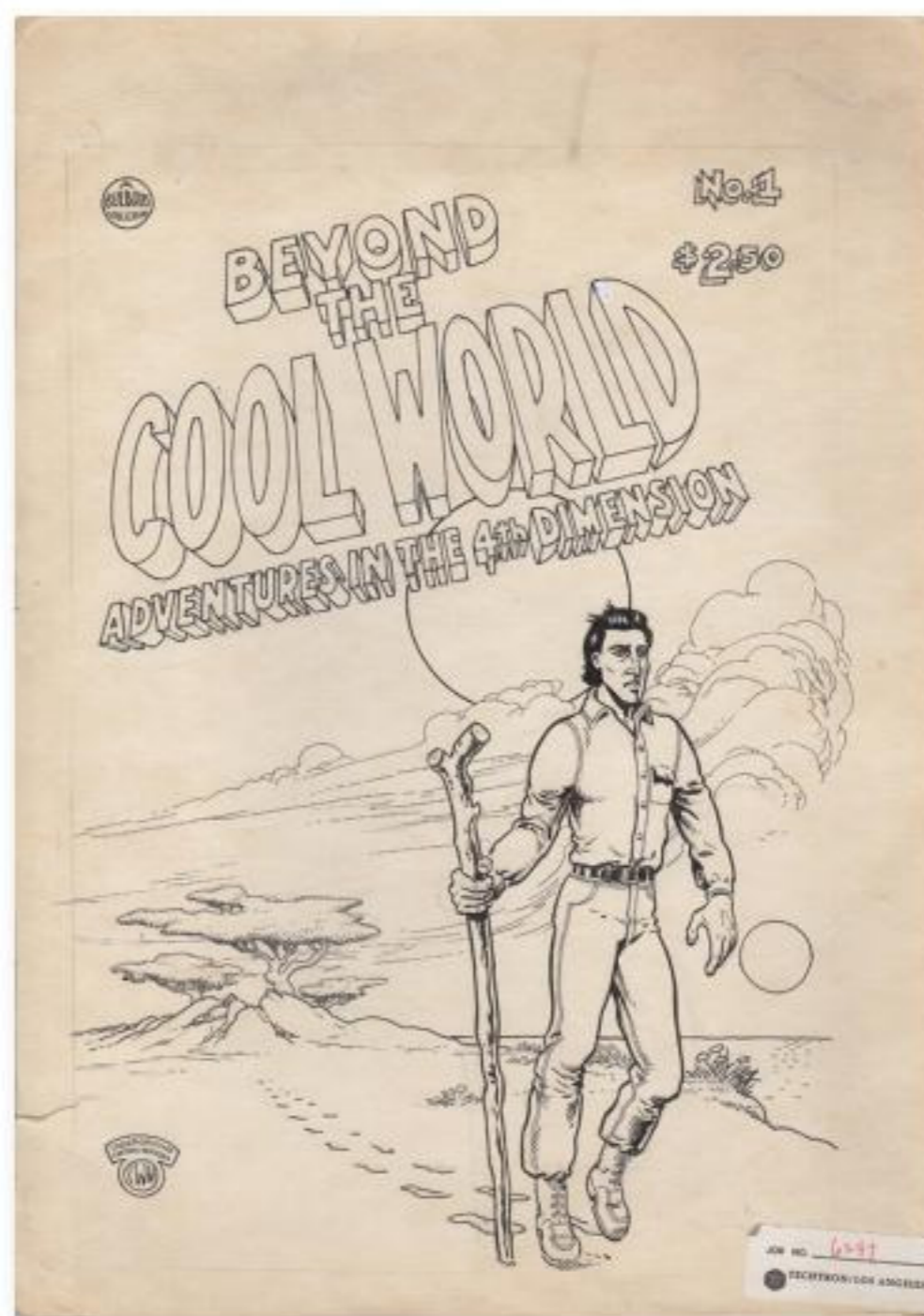
151. ORIGINAL PRODUCTION CEL OF SUPER JACK FROM COOL WORLD. (Paramount, 1992) Hand painted production cel featuring Super Jack, from Sequence 132, Scene W.19. Presented on a color laser background. Measures 12.5 in. x 10.5 in. Includes a Paramount Pictures certificate of authenticity and a second COA from Gremlin Animation. In fine condition. **STARTING AT \$100**



152. ORIGINAL PRODUCTION CEL OF NAILS FROM COOL WORLD. (Paramount, 1992) Two-cel production setup of "Nails" with a color laser background. Overall size 12.5 in. x 10.5 in. Includes a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$100**



153. ORIGINAL MULTI-CEL PRODUCTION SETUP OF LYNETTE AND FRANK FROM COOL WORLD. (Paramount, 1992) Two-cel production setup of Lynette and Frank (played by Brad Pitt). Presented on a color laser background. Measures 10.5 in. x 12.5 in. Includes a certificate of authenticity from Gremlin Animation. In fine condition. **STARTING AT \$100**



154. INK DRAWING FOR AN ORIGINAL COMIC COVER FROM COOL WORLD. (Paramount Pictures, 1992) Large original inked comic cover for "Beyond the Cool World Adventures in the 4th Dimension" made for Cool World on heavy illustration board, measuring 16 in. x 11.5 in. Small sticker attached to the bottom right corner reads "Job No. 6297 Techtron/Los Angeles." Minor wrinkling and yellowing around the edges, otherwise in fine condition. **STARTING AT \$100**



155. PROMOTIONAL MATERIALS FOR COOL WORLD. Collection of promotional materials for Cool World include a 8 in. x 10 in glossy photo of Gabriel Byrne as Jack Deebs with Holli Would from Cool World signed in blue permanent marker at the bottom of the page and accompanied by a certificate of authenticity from The Autograph Hunter, a glossy black and white 10 in. x 8 in. photograph of David Byrne holding a copy of the comic book from Cool World with a small description by Paramount at the bottom, and a Cool World press folder containing seven black and white promotional film stills and a handbook of production information. All items are in fine condition. **STARTING AT \$50**



156. ORIGINAL PRODUCTION CEL OF A CYBORG PROSTITUTE FROM SPICY CITY. (HBO, 1981) Hand painted production cel of a cyborg prostitute from the episode "Sex Drive" of the HBO show Spicy City, measuring 12.5 in. x 10.5 in. and presented on a laser color background. In fine condition. **STARTING AT \$100**



157. COLLECTION OF BAKSHI PRODUCTIONS SKETCHES. Set of 33 original sketches drawn on Bakshi Productions paper. Includes early concept work for Coonskin, Wizards, and more. Drawn mostly in graphite, though some are drawn in black or red ink. In fine condition. Pages measure approximately 6.5 in x 8 in. **STARTING AT \$300**



158. ORIGINAL MULTI-CEL PRODUCTION SETUP FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Custom matted hand painted four-cel production setup featuring Fritz as a Nazi soldier having a ménage à trois with two German pigs, measuring 16.5 in x 13.5 in. Includes original watercolor background. In fine condition. **STARTING AT \$700**



159. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz lounging and looking at a lit joint. Drawn in graphite and red pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 4.5 in. x 6 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor yellowing around the top edges of the paper does not affect the image. Overall in fine condition. **STARTING AT \$50**



160. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz leaning back leaning back with a lit joint in his hand. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 4.5 in. x 6 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



161. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz lounging and smoking a joint with his eyes closed. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 6.5 in. x 6 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Small tear in the lower left corner of the paper does not affect the image. Overall in fine condition. **STARTING AT \$50**



162. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz sitting down with a joint in his hand. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 4.5 in. x 5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the top edge of the paper but does not affect the image. Overall in fine condition. **STARTING AT \$50**



163. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz sitting on a couch with a joint in his mouth and a lit match in his hand. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5.5 in. x 4.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



164. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz sitting with his legs crossed with a joint in his mouth and a lit match in his hand. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5.5 in. x 3 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



165. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz sitting and waving with his legs crossed. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the top of the page but does not affect the image. Overall in fine condition. **STARTING AT \$50**



166. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz sitting and looking angry with an unlit match in his hand. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5 in. x 3.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



167. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz sitting and looking angry with an unlit joint in his mouth. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5 in. x 3.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible in the upper left corner of the page but does not affect the image. Overall in fine condition. **STARTING AT \$50**



168. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz sitting with an unlit joint in his mouth and looking angrily at an unlit match in his hand. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5 in. x 3.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



169. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a standing Fritz with a lit joint in his mouth and with another abandoned drawing on the reverse. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 6 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the top left corner but does not affect the image. Overall in fine condition. **STARTING AT \$50**



170. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a standing Fritz sleepily looking over his shoulder. A tiny car seems to be driving away into the upper right corner of the page. Drawn in graphite on 10.5 in. x 12.5 in. animation paper with production notes made in graphite and red pencil. Fritz's image measures approximately 6 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



171. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a standing Fritz looking sleepily over his shoulder next to a pair of arms emerging from the ground. A tiny car seems to be driving away into the upper right corner of the page. Drawn in graphite and red pencil. Fritz's image measures approximately 6 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the bottom left corner of the page but does not affect the image. Overall in fine condition. **STARTING AT \$50**



172. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a standing Fritz bending over and peering over his shoulder. A small car seems to be driving away towards the upper right corner of the page. Drawn in graphite 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5.5 in. x 4.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



173. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a standing Fritz looking confusedly at a lit joint in his hand. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 6 in. x 3 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



174. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz walking away from camera and looking over his shoulder with a joint in his hand. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5 in. x 3 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



175. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz walking towards the upper left corner of the paper making a wide gesture with his hands and holding a lit joint. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5 in. x 4.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



176. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz walking in the bottom right corner of the page making a wide gesture with his hands and holding a joint. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 4.5 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



177. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a large close-up of Fritz looking suspiciously over his shoulder while lighting a joint in his mouth. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 8 in. x 11.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the top edge of the page but does not affect the image. Overall in fine condition. **STARTING AT \$50**



178. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a large close-up of Fritz looking angrily over his shoulder with a joint in his mouth as he holds a match. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 8 in. x 10 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Slight wear is visible along the top of the page, but does not affect the image. Overall in fine condition. **STARTING AT \$50**



179. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a close-up of Fritz looking angry as he holds a lit match with a joint in his mouth. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 8 in. x 9.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



180. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a heavy-lidded Fritz smoking a joint. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 8.5 in. x 8.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the top of the page but does not affect the image. Overall in fine condition. **STARTING AT \$50**



181. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a large close-up of Fritz with a joint in his mouth looking at an unlit match. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 8 in. x 9.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the bottom of the page but does not affect the image. Overall in fine condition. **STARTING AT \$50**



182. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a large close-up of Fritz with a joint in his mouth looking angrily at the match in his hand. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 8 in. x 11 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



183. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a large close-up of Fritz closing his eyes with a joint in his mouth and holding an unlit match. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 8 in. x 8.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



184. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a large close-up of Fritz looking angrily over his shoulder with a joint in his mouth and an unlit match in his hand. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 8 in. x 8.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear and wrinkling is visible along the bottom of the page. Overall in good condition. **STARTING AT \$50**



185. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Chita sitting on a couch reading a book. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Chita's image measures approximately 4 in. x 3 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the top of the page and the page has been cut and taped together at the bottom, but the image remains unaffected. Overall in good condition. **STARTING AT \$50**



186. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a standing Chita wearing just a shirt. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Chita's image measures approximately 5.5 in. x 3 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



187. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a standing Chita smoking a joint. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Chita's image measures approximately 5 in. x 3 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along some of the edges of the page but does not affect the image. Overall in fine condition. **STARTING AT \$50**



188. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a nude Chita on her knees on one side of the page and Fritz walking on the other side. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 2.5 in. x 2 in. and Chita's image measures approximately 3 in. x 2 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



189. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a nude Chita reclining. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 3.5 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



190. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz and Chita kneeling and embracing. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Image measures approximately 4.5 in. x 5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the top right edge of the paper but does not affect the image. Overall in fine condition. **STARTING AT \$50**



191. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz embracing Chita while the pair is on their knees. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 4 in. x 5.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



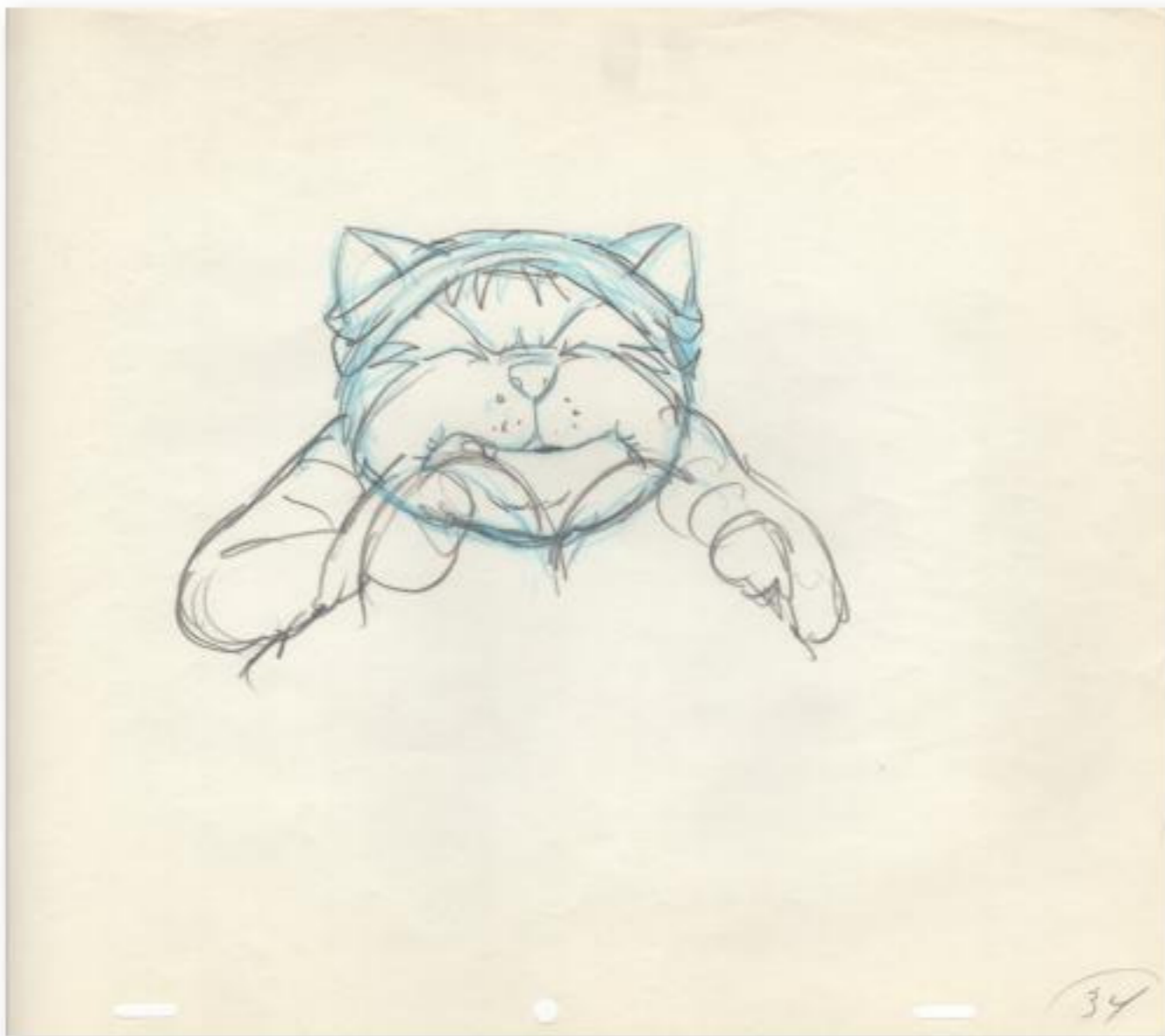
192. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Chita grabbing at Fritz's shirt. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 4.5 in. x 6 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Small tears are visible along the top edge of the page but do not affect the image. Overall in fine condition. **STARTING AT \$50**



193. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz grabbing at Chita while the pair is on their knees. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 4 in. x 4.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



194. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz's head smiling with his mouth open. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 3 in. x 3.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



195. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz grabbing a pair of breasts with his eyes closed. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Image measures approximately 4.5 in. x 6.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



196. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz with his head back and eyes closed. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 4 in. x 6 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



197. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing features Fritz in a compromising position between a pair of legs. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Image measures approximately 5 in. x 9 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



198. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz and Chita from the shoulders up in an embrace. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 3 in. x 4.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



199. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz and Chita in a compromising position from the shoulders up. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 4 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



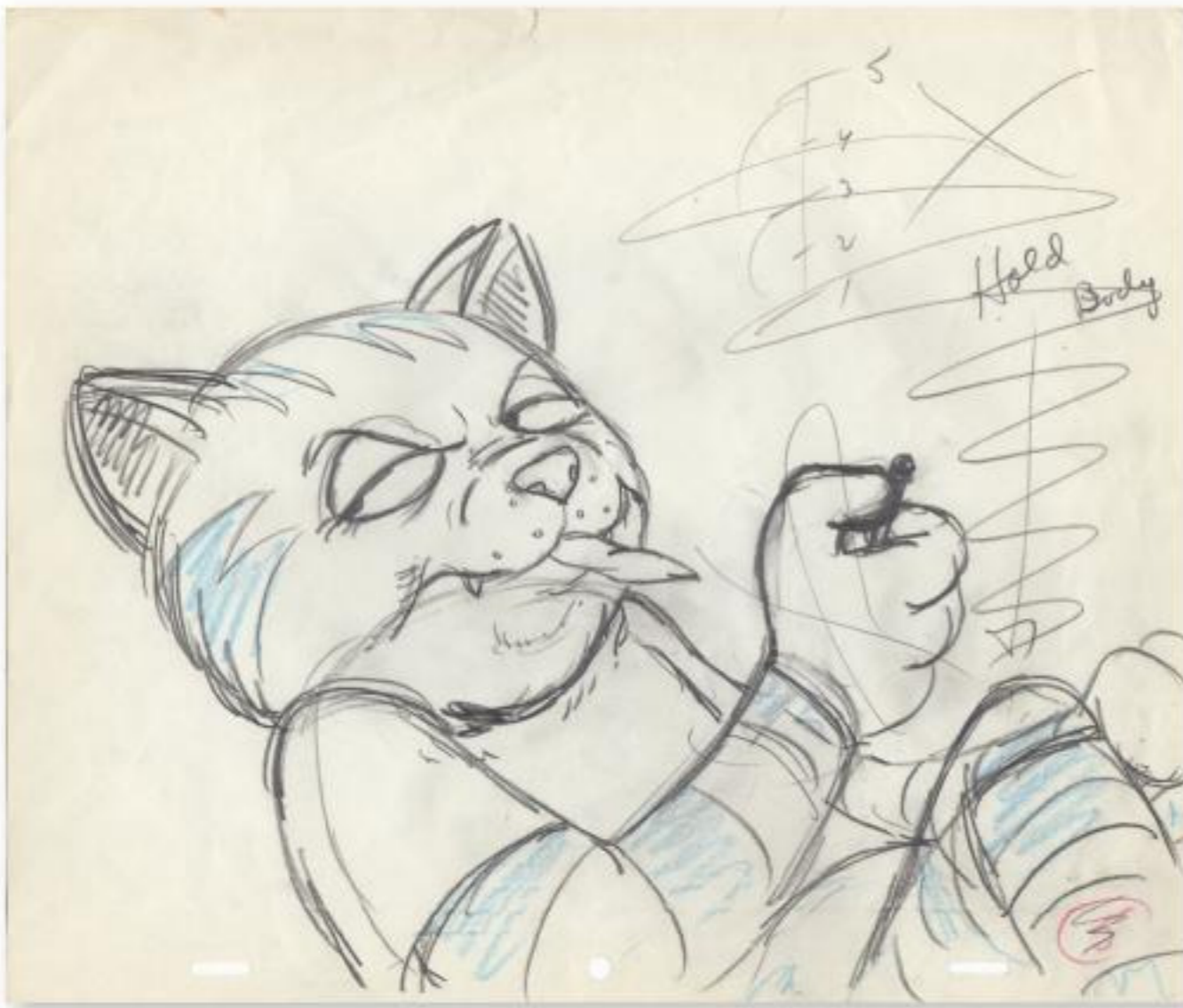
200. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing features Fritz and Chita in a compromising position from the shoulders up. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 3 in. x 6 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



201. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing features Fritz and Chita in a compromising position on a couch. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 8 in. x 12.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



202. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing features Fritz and Chita in a compromising position on a couch. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 10 in. x 12.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



203. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing shows an overhead shot of Fritz and Chita in a compromising position on a couch. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Image measures approximately 5 in. x 8 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



204. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a nude Fritz climbing over an invisible couch. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 3.5 in. x 5.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



205. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a nude Chita crawling. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Chita's image measures approximately 3.5 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. The page has been cut and taped together at the bottom but this does not affect the image. Overall in fine condition. **STARTING AT \$50**



206. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a nude Fritz splayed on top of a nude Chita. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 3.5 in x 4.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear and creasing is visible in the upper right corner but does not affect the image. Overall in fine condition. **STARTING AT \$50**



207. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing features Fritz and Chita in a compromising position. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 3 in. x 4.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



208. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing features Fritz and Chita in a compromising position. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 2.5 in. x 4.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



209. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing features Fritz and Chita in a compromising position. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 4.5 in. x 4.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor creasing and tears are visible along the top of the page but do not affect the image. Overall in good condition. **STARTING AT \$50**



210. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing features Fritz and Chita in a compromising position. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Image measures approximately 4.5 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



211. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing shows Fritz and Chita in a compromising position. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Image measures approximately 4.5 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



212. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing shows Fritz and Chita in a compromising position. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Image measures approximately 4 in. x 5.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



213. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) This risqué drawing features Fritz tearing off Chita's clothing. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Image measures approximately 4.5 in. x 9 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



214. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a standing Juan holding a shotgun, with the inscription, "Right in the ass." Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Juan's image measures approximately 6 in. x 5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



215. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Juan walking and holding a shotgun. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Juan's image measures approximately 7 in. x 5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the top edge of the page but does not affect the image. Overall in fine condition. **STARTING AT \$50**



216. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Juan walking and holding a club with a nail through the end. Drawn in graphite on 11 in. x 8.5 in. plain paper. Juan's image measures approximately 9 in. x 5.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



217. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Juan holding a shotgun and standing with his arm around a kneeling Chita with "Right in the Ass" written underneath them. Image measures approximately 6 in. x 6 in. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. The page has been cut and taped together at the bottom but this does not affect the image. Overall in fine condition. **STARTING AT \$50**



218. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a large Fritz groveling on the ground. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5.5 in. x 7.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



219. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a large Fritz pleading on the floor. Drawn in graphite and colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 5 in. x 8.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor creasing and tears are visible along the edges of the paper. Overall in good condition. **STARTING AT \$50**



220. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz gesturing and looking scared. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 4.5 in. x 4.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. Minor wear is visible along the top of the page but does not affect the image. Overall in fine condition. **STARTING AT \$50**



221. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features a standing Fritz looking goofy. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 2.5 in. x 2 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



222. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz walking with his arms open on one side of the page and a car driving away on the reverse. Drawn in graphite colored pencil on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 2.5 in. x 2.5 in. and the car measures approximately 4 in. x 4 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. **STARTING AT \$50**



223. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features rough drawings of Fritz standing and pleading on each side of the paper. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Each Fritz figure measures approximately 3 in. x 2.5 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



224. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz walking towards camera dressed in a tuxedo and top hat and smoking a cigarette. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 3 in. x 2 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



225. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz walking towards camera dressed in a tuxedo and top hat and smoking a cigarette. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 3.5 in. x 2 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. In fine condition. **STARTING AT \$50**



226. ORIGINAL PRODUCTION DRAWING FROM THE NINE LIVES OF FRITZ THE CAT. (American International Pictures, 1974) Features Fritz walking towards camera dressed in a tuxedo and top hat and holding a cane. Drawn in graphite on 10.5 in. x 12.5 in. animation paper. Fritz's image measures approximately 4.5 in. x 3 in. Originally acquired from the grandson of Manny Perez, renowned artist for Bakshi Studios and Warner Bros. Studios. Includes a letter of provenance from All About Books and Comics. **STARTING AT \$50**